

# Albuquerque Bridge Player

## President's Column

After an upheaval early this year (too many excellent, hard-working, long-term board members resigned), your unit board has caught its collective breath and is functioning smoothly (at least as smoothly as a volunteer board can be expected to perform). Ben Franz has stepped up to the onerous job as unit treasurer. With some tutoring from Frank Fine (surprisingly little was required), Ben is now fully functioning as treasurer. Please give Ben your thanks for tackling this huge job.

The Spring Sectional, June 17-19, is now behind us. Co-Chairs Kat Tiano and Susy Law did a fantastic job hosting this event. Unless you have chaired a sectional tournament you can have no idea of how much time and effort goes into this undertaking. Kudo's to Felix who ran the sectional tournaments for many years and generously shared her experience and knowledge with Kat and Susy. Kat and Susy have produced a Sectional Tournament Manual. In this manual they have captured Felix's experience and knowledge, as well as what they have learned on their own. This manual should be a valuable resource for sectional tournament chairs for years to come.

The unit (Jan Evans is our unit club manager) also runs the regular Sunday game. Because the "A" section is so well attended by the better players (sharks) in our unit, beginner/intermediate players were telling me that they were intimidated when playing on Sunday. In my words, nobody enjoys being the chum for the sharks. Therefore, we are trying to build-up the 499er section (a 499er is someone who has less than 500 masterpoints and is not a life master) of the Sunday game. We have several added

enticements for the 499ers. Felix, or another of the best players in the unit, will be available after the game to answer questions on bidding or play. Here's your chance to see how the experts handle that troublesome hand. Please take advantage of this outstanding opportunity. We also offered a \$1.00 entry fee to the 499er section for the 5 weeks of May in the hope that this would bring more 499ers out to play on Sunday. It is our hope that Sunday play will become habit forming. Now, here is your chance – do you have any ideas that would make it more enjoyable for you to come out to play on Sunday afternoon? Please give your suggestions to me or any unit board member.

*-Jerry Wellman*

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### DCBC PRESIDENT'S REPORT

#### **More than a Club**

The Duke City Bridge Club is much more than a place where people meet to play cards. We are also a true community where enduring friendships are established and maintained. We also help each other when one of us is in need. Recently one of our members who lives alone needed help with transportation to have chemotherapy. Fourteen people signed up to provide this transportation while others agreed to be backups. Beyond that people volunteered to prepare and deliver meals. There are other examples of members supporting each other. Membership in DCBC is something to be proud of.

#### **Learning More about our Members**

Our members come to us from a wide variety of backgrounds. We often know little about them

beyond what happens at the club. There are many retired professionals including scientists, engineers, lawyers and accountants. I am aware of a former pro football player, a museum curator and somebody who danced on Broadway. If you take the time to learn about the people you are playing bridge with, you will be amazed at the diversity of our membership.

### **Lessons and New Members**

For the club to endure, we need to continually attract and retain new members. Historically, offering lessons has been a good way to attract potential members, but our record of retaining them after the lessons has not been very good. Things seem to be changing. This Spring, Linda Hays and Susan Zimmerman taught beginning duplicate bridge lessons in partnership with the Osher Lifelong Learning Institute (OLLI) at UNM Continuing Ed. The classes were held at DCBC and were very successful. This partnership resulted in the classes being included in the OLLI catalog which is distributed throughout the city - giving us exposure to a large group of retired or soon to be retired people, the mainstay of our club. It was also a good deal for the club in that the students paid a tuition to OLLI and OLLI in turn paid the instructors. We provided the facility and hospitality.

Both classes were well attended and the students seemed enthusiastic about continuing to play. The Education Committee, chaired by Susan Zimmerman, made a special effort to retain these potential new members. After the class was over, Bob Zipp directed a special "Friendship Game" where 32 students participated. The next step is to integrate them into the club. We tend to forget how intimidating the club can be for new players. One thing we need is a group of mentors to work with the new players until they are comfortable being on their own. Mentors should be players who enjoy sharing their understanding of bridge without being judgmental. If you are interested in mentoring new players, contact Maris Shepherd or Mark Brownstein.

### **Landscaping**

On the east side of the parking lot, between our building and the apartment building, is a truly ugly chain link fence topped with barbed wire. This fence dates back to when our building was part of a bank. Along much of this fence is thick Pyracantha, a

thorny shrub that scratches cars or people who get too close. Russ Edwards, our building manager, has looked into removing the Pyracantha. Unfortunately, it turns out to be a major undertaking. To permanently remove it requires removing the roots, which will likely further damage an already damaged fence. As a temporary measure, we will cut the Pyracantha back as far as possible and repeat this, probably annually, until we can afford a permanent solution. Although the club is in good fiscal shape, we are facing a roof replacement, probably in the early Spring, and at some point we will have to replace the heating and cooling units which are nearing the end of their life expectancy. This means that removing the Pyracantha and replacing the fence will have to wait until the club finances allow it. What we would like to do is remove the Pyracantha along with a few junk trees and replace the existing chain link fence with an attractive fence. We would need to do several things:

1. Hire a surveyor to determine where our east property line is. Currently we do not know whether the fence belongs to the club, the apartment building, or is owned jointly.
2. Remove the existing fence and Pyracantha, including the roots.
3. Enrich the soil to allow landscaping with attractive plants.
4. Install an irrigation system to maintain the plants.
5. Install a new, attractive fence.

### **Slow Play**

Slow play is a perennial problem at the club. I regularly receive complaints from players who have to continually wait for other layers to finish up. I am convinced that slow players are for the most part unaware that they are slow. Their play is often described as thoughtful or deliberate. When they finish a round they do not sense a problem because their next opponents are waiting for them and they continue playing with no delay. It is the players behind them that have to wait. Players should try to be aware of when the players behind them seem to be regularly waiting for them to finish.

### **PARKING IN THE WALGREEN'S LOT**

At the April 19th meeting, the DCBC's Board of Directors discussed safety issues resulting from people parking in the Walgreen's parking lot. Walgreen's has given us permission to park there and it can be very convenient when the other lots are full.

But getting from that lot to the club requires walking alongside the building, where the shrubbery and lamps force people to walk close to the edge, causing the danger of a serious fall. We will place signs warning people that it is not a safe place to walk. If that is not sufficient, we will look into placing a fence there.

We briefly discussed the possibility of using the gate between our parking lot and the Walgreen's lot. This gate is currently padlocked. There is a sharp drop between our lot and the Walgreen's lot. Any access would require stairs and/or a ramp and have to be Americans With Disabilities Act (ADA) compliant. This would be expensive and would be entirely on Walgreen's property. Both Walgreen's and DCBC would have liability exposure if anybody were injured. I think the liability issues alone makes it unlikely that Walgreen's would allow this to be done.

The underlying issue is how far people should have to walk to get to the club. The board agreed that the best solution is to encourage people using the Walgreen's lot to park closer to Wyoming Blvd. That way they can use the sidewalk or cross the bank parking lot to reach the club. The walk would not be much longer than it is for people currently parking near Wyoming Blvd. in the bank lot. This would result in no additional expense to the club and no liability issues for us or for Walgreen's.

### **USE OF FRAGRANCES**

Some of our members are very sensitive to fragrances. I am one of them. Some fragrances that smell pleasant to the user can smell quite unpleasant to somebody with sensitivities. In my case, certain fragrances also result in my getting a headache. People coming to the club should avoid using fragrances as a courtesy to those of us with sensitivities. At the next board meeting, there will be a discussion about the merits of declaring DCBC a scent-free facility. Prior to that meeting, please feel free to discuss this issue with board members so your opinion can influence the discussion.

*-Jim Munroe*

### **PROFILE - ROLANDE FAUCON**

Rolande Faucon, née Poulard, was born in Fontaine sur Ay, France. Her family moved shortly after her birth to Mareuil sur Ay, both in the northeastern

Champagne region of France. After over 60 years in the US, she still proudly speaks English with an unmistakable French accent - all part of her charm and personality.

In her early days, her father was a gardener and as a result, the Faucon family of six children always had access to fresh produce and ate very well. At the age of 12, having completed elementary school, Rolande studied the mandolin and the piano; she was known to always like to draw, including in the margins of her father's newspaper. At 14, she began to working in a champagne distillery.

By the time WWII was declared in Europe, Rolande was in her teen years. It was a difficult time, food was scarce, blackouts frequent. She saw people packed in cattle cars at the train station on their way to their death in Germany. She saw young French girls with shaved heads being paraded in the square for having dated 'the enemy'. Both remain vivid memories to her. She can still to this day clearly visualize the sky lit up by the explosion of a train bombed at a nearby station and hear the carnage it created. The war was a very scary and tense time for her and her family. For everyone.

To remain safe during the German invasion, the family moved temporarily to their grandparents' house in the middle of France. Upon their return to Mareuil, they found their former home totally vandalized, stripped of dishes, silverware, mattresses and blankets, everything gone! The city helped them refurbish their home but needless to say, it was a trying time.

Nevertheless, one of the "benefits" of the war was the presence of American GIs in the region. Through a French military friend, Rolande met her husband-to-be, Ivan, an American soldier who spoke some French; after spending six months in Reims, he was transferred to Germany. Rolande worked as a cook for a well-do-to family at the time and Ivan traveled on weekends to see his fiancée in France. The couple married in 1945; Rolande was 20, Ivan 22.

Soon after, they were transferred to Springfield, Illinois. To this day, Rolande's eyes light up when she recounts her arrival in the US and her total fascination with seeing all the lights in America. Subsequently, Ivan was posted overseas in Austria and then in France, thus enabling their young family to

tour Europe. During their 61 years of marriage, the Faucons would raise four children: two sons and twin daughters.

At 40, Rolande returned to college in the US. She had always had artistic talents and perfected her natural abilities with art classes in Texas and Arizona. This led to an amazing career as an artist using watercolors, oils, and acrylics; her large home in Four Hills is her private museum; her subjects ranging from landscapes, still life and portraits. Some of her paintings depicting the war are on display in the WWII Museum in Tallahassee, Florida.

Once Ivan retired from the armed forces and the civil service, they started an amazing adventure aboard ocean cruise liners. Rolande obtained the name of contacts (she has a lot of initiative) and was hired as an arts teacher on ocean cruise ships. For over 15 years, Rolande and Ivan were guests of the Cunard and Norwegian cruise lines traveling around the world at no cost to them; Rolande taught painting for an hour a day while Ivan played bridge and mingled with passengers. Lucky or what?

Regardless of her situation, Rolande makes the best of every opportunity. Life is like a bridge hand; you have no control over the choice of cards, so you have to make the best of what life deals you. A widow since 2006, Rolande still paints, tutors college students in French, plays bridge and enjoys cooking and hosting parties. You should try her pâté and baguettes! Her sense of humor has enabled her to make light of most difficulties and to enjoy her life. Her only regret is not being able to gather all the people who throughout the years have been so kind and generous to her and to thank them for making her such a fortunate woman. *La vie est belle.*

*-Louise Belanger*




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#### LEARN BRIDGE IN A DAY?

"Learn Bridge in a Day" is happening at Duke City August 27th from noon to 5:00 p. m.

I need support from as many members as possible to make this entry into bridge a roaring success!

By the time this appears in the newsletter, flyers should be available on the directors' counter. Please

take three to six of these (more if you wish) and distribute them as you go about your daily business on bulletin boards or counters in any of these places - grocery stores, libraries, gym/recreational facilities, churches, laundromats, coffee shops and restaurants, waiting rooms, beauty salons, bookstores. If you live in a community, neighborhood or apartment that has bulletin boards or newsletters, please put the information from the flyer there too. Online sites such as Nextdoor, Facebook, Craigslist and others are possibilities. When you take the information from the flyer to enter it elsewhere, please double check to make sure that the electronic information is correct. Calls will not be coming into the club, but will be phoned to Karen Soutar (505) 850-2756 or to Pat Newman (505) 268-7218. They can also be emailed, [karensoutar@aol.com](mailto:karensoutar@aol.com) or [patmnewman@gmail.com](mailto:patmnewman@gmail.com).

The day of the class, extra people are needed to be table helpers, to register participants, and to help with hospitality. If you are interested in doing any of these, please contact Karen or Pat.

Thank you for your interest, time, and help! Karen and Pat

*-Karen Soutar*

SLAM BIDDING USING THE CHURCHILL STYLE

The following is a biography published by S. Garton Churchill's Bridge Hall of Fame.

1900 – 1992

When S. Garton “Church” Churchill published his bidding system in 1979 in a 600-page book, Edgar Kaplan wrote in the introduction that he was certain none of the top pairs of the day could match Churchill’s efficiency in slam bidding. The statement is remarkable because the Churchill system used no conventions — not even Stayman, transfers or Blackwood.

Churchill devised his system in 1929, and although he did not play much bridge after 1944, the system was employed with considerable success for 50 years. It took some time for his bidding concepts to gain acceptance, and no doubt his record in high-level competition helped in that regard.

Churchill certainly employed his system to maximum effect, winning the Life Master Pairs in 1937 and 1948, setting two records in partnership with Cecil Head. As a partnership they scored 65% as an average for four sessions and scored 77.4% in a single session, a stunning achievement.

S. Garton Churchill was born in Bellefontaine OH in 1900. He graduated from Ohio Wesleyan University and Harvard Law School. Despite his success in tournament bridge, he curtailed bridge activities because of commitments to his law firm, Loeb, Churchill & Lawther in Manhattan, and to his family.

His tournament record was impressive. Besides the two wins in the LM Pairs, he was on the winning team in the 1932 Chicago (now Reisinger) Board-a-Match Teams. He placed second in that event four times, and he was second in the Master Mixed Teams (now the Mixed BAM).

His regional wins included the Eastern States Knockout Teams in 1937, 1938 and 1939, the New Jersey State Master Pairs in 1947 and 1959 and the Secondary Senior Pairs in 1959.

Churchill died in 1992 in Fairview NC.

1937

- ♠ AKxx
- ♥ —
- ♦ xxx
- ♣ AKQJxx

	North		
♠76x			♠JTx
♥KJx	West	East	♥A876
♦AJ76x			♦KQT98
♣76			♣8
	South		

- ♠QT9
- ♥QT9xxx
- ♦—
- ♣T9xx

W	N	E	S
P	1♣	1♦	1♥
2♦	2♠	P	3♣
P	4♣	P	5♣
All Pass			

Church realized after the 1937 hand that he needed to show his control in the suit where he was void. So the two subsequent hands were bid accordingly.

*Continued next page*

1938

♠ —  
♥ AJ8x  
♦ xxx  
♣ AKQxxx

North		♠AQx
♠76x	West East	♥xxx
♥KJ76		♦AKQxx
♦JT986		♣xx
♣8	South	

♠T9xxxx  
♥QT9  
♦—  
♣J98x

W	N	E	S
	1♣	1♦	1♠
P	2♣	2♦	3♦
X	3♥	P	4♣
P	6♣	X	All Pass

1939

♠ —  
♥ AJ9x  
♦ 8xx  
♣ AKQxxx

North		♠AKQ
♠J8xx	West East	♥8xxx
♥K6		♦AKQxx
♦JT976		♣7
♣86	South	

♠T9xxxx  
♥QT7  
♦—  
♣T9xx

W	N	E	S
	1♣	X	1♠
P	2♣	2♦	3♦
X	3♥	X	4♣
P	6♣	X	All Pass

On February 14, 2016 it happened again!

2016

♠ 9875  
♥ JT2  
♦ JT9853  
♣ —

North		♠84
♠K2	West East	♥Q
♥974		♦AK62
♦Q74		♣JT7643
♣KQ952	South	

♠AQJT3  
♥AK8653  
♦—  
♣A8

W	N	E	S
	P	P	1♠
2♣	2♦	3♣	3♥
P	4♣	P	5♥
P	5♠	P	6♠
P	P	P	

This was CommonGame hand #5. In their analysis they showed how to bid to 6H which is clearly inferior to 6 spades. In the local 12 table game only 2 pairs got to the slam.

-Bill Koehler

## PROFILE - CHARLES EBERLE

Charles Frederick Eberle, a retired orthopedic surgeon, thinks he should be called "Lucky". Fortuitous events occurred in his 80-plus life, including his marriage of 60 years to his wife Eugenia and his six-year assignment in Riyadh, Saudi Arabia.

Charlie has been a musician for most of his life; reeds are his instruments of choice. In his freshman year at the University of Pennsylvania, his band played a "gig" at his medical fraternity. On a break, he went up to his room and found "Goldilocks" in his bed. Eugenia, ill with mononucleosis, had been sent by her date upstairs to rest in one of the rooms. Fate would have her choose Charlie's. They were married six weeks later.

Playing music professionally provided the income he needed while in medical school, so the couple was able to start a family. They have three sons and a daughter.

After Charlie's graduation in 1959, they moved to San Francisco, where he joined the faculty at the University of California, SF. In 1975, he had an opportunity to work in Saudi Arabia. After the usual FBI screening and other arrangements, the family moved to the King Faisal Specialist Hospital (KFSH) compound in Riyadh. They stayed six years.

From 1976-82, Charlie worked in a number of capacities: chief of the KFSH orthopedics division, director of the surgical department residency program, and an adjunct faculty member at the University of Riyadh Medical School. When teaching, Charlie found that the young women were much more motivated than the young men. Arab men prefer trading, an important part of the Arab culture and a lucrative profession. When teaching an all-female class, Charlie had a window with a TV screen and interacted through this medium with the young women; he was not allowed to be physically present with them in the same room.

As an expatriate in Saudi Arabia, there were many great benefits: the availability of Oriental carpets (\$50 for a 5x8 baluch), travel, (12 weeks of leave per year) and socializing with its international community as well as many Arab families. Early on, Charlie became a member of the school board for the International School (a school for expat students).

The next year there was an influx of 1200 additional students and no available space in the school. He and the school superintendent met with the Minister of Education to find additional space; they were told that the ministry would not provide any space because expat students were corrupting the Saudi youth. Charlie then went directly to the younger brother of the king, one of his patients. Within eight weeks, the International School had an additional facility.

Missing his music, Charlie arranged to have his upright piano shipped to Riyadh. The lower enclosed section of the instrument was packed with cases of bourbon, scotch, and vodka. (Liquor sold at \$220.00 a bottle in Riyadh.) Unfortunately, the piano was high jacked, but through royal contacts, it was found on a dock and about to be auctioned off. With its contents intact, it was moved to Charlie's house and a rollicking party ensued.

True to his love of music, Charlie played in the first eight-man jazz group in Saudi Arabia. Here in Albuquerque, he is a member of the ABQ Jazz band.

Charlie feels that his life's greatest achievement occurred in Saudi Arabia in the field of child polio. There were more than 130 fresh cases of polio in 1979, mostly very young children. The incidence had been increasing, the peak age of onset at about 18 months. Few children were ever immunized before school age. At an international symposium, he presented his data on the epidemiology (cause). Both the Minister and Deputy Minister of Health were in attendance and walked out. But they had learned what to do. Within six months, the King decreed that no Saudi could obtain a birth certificate without receiving the proper dosage of polio vaccine. By 1994, Saudi Arabia had not seen a case of child polio in eight years.

Charlie and his family moved to Albuquerque from Saudi Arabia, and after six years of working at Carrie Tingley Hospital, he with his wife moved to Illinois, where he retired in 2001. He and Eugenia moved back to Albuquerque in 2006, rejoining some of his family still here. To accomplish all that he wants to do, he estimates that he must live until he is 115. A well-read, well-traveled and well-rounded individual, Charlie is indeed "Lucky"—even at bridge!

*-Louise Belanger*

## Newer Players Page

### RESPONDING TO 1NT OPENINGS

What are your thought processes when partner opens a 15-17 one no-trump?

Your first thought should be “do we have a game in this hand?” There are only two answers: “yes” if you have 10 or more points, and “no” if not. (Most good players count 9 points and a 5-card suit as 10.)

Your second thought should be, “should this hand be played in no-trump or a suit?”

Your third thought(s) should be, “ I’m in control here. I know partner has a balanced hand. I know how many points he has. I have to make the final decision on our contract”.

Now let’s look at a few hands you can hold:

a	b	c
Axx	xxxx	xx
KJx	Axxx	KQx
Xxxx	KQx	Axxx
QJx	Jx	Jxxx

All the above hands hold 10 or more points. You know you’re going to game. That’s decided. On hands (a) and (c), you do not have a 4-card major, so you bid 3NT. There is no other bid to make. On hand (b), you will bid 2 clubs to see if partner has four hearts or four spades. If not, you bid 3NT. If yes, you bid four of the major suit in which she has four.

d	e	f
Jxxxx	xxxx	Axx
Qx	Kx	xxx
Xxx	Qxxx	Jxxx
Axx	Jxx	xxx

All of the above hands have less than 10 points, so you know you’re not going to game. On (d) you will bid two hearts, transferring partner to two spades,

which you will pass. If you don’t play transfers, you should. Otherwise, pass. On hands (e) and (f), you pass (you need at least 7 points to ask about a 4-card major).

Simple, isn’t it? And only two conventions are needed to get you to a suit contract – Stayman and Transfers.

Let’s look back at hand (d). Holding 5 or more cards in a major suit when partner has opened one no-trump and you have less than 10 points means you should probably be playing in that suit. And as you know, partner should play the hand because the hand with the most points should not be exposed as dummy. Therefore, you want partner to bid the suit. To get him to do that, you use transfers – you bid the suit directly below the suit you want him to bid. You bid two diamonds to make her bid two hearts, or two hearts to make her bid spades. And then you pass.

Look at hand (d) again, and assume partner holds:

Axx  
 KJxx  
 Axxx  
 KJ  
 Qxx  
 AKxx  
 AKxx  
 xx  
 Kx  
 Kxx  
 AKxxx  
 Kx

In no-trump, with these three hands, partner will make at most, six tricks (minus 50). But in spades, with normal distribution, he can make at least 8 tricks (plus 110). Playing transfers over no-trump is a very useful tool. Learn this convention and get your partner to learn it too.

*-Susy Law*

## Odds & Ends

### THANK YOU, VOLUNTEERS

The June Sectional was the first time in 13 years someone other than Felix Moore chaired the tournament. Susy Law and I, as co-chairs, did our best to replicate Felix's outstanding efforts, and thank you all for abiding with any glitches you may have experienced. Attendance was down 14%, thus the revenues were also down. That said, we couldn't have even made our small profit without the generosity of this unit. The members were so forthcoming with dishes and donations that we were able to put on a decent spread for our attendees. There are too many of you to name individually – but you know who you are. A special recognition goes to Mary Erickson, who made almost 300 sandwiches for Friday and Saturday – an effort I can't even fathom! The people in this unit are the reason I keep coming back, and volunteer for more than I have time for. Thank you all for your support. We couldn't have pulled it off without you!!

*-Kat Tiano*

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### KUDOS TO OUR SUNDAY FOOD PROVIDERS

The Unit Hospitality Chairman and the unit would like to recognize and thank folks for their outstanding efforts in providing snacks at Sunday games. The guidelines are that these are snacks, not lunch; the cost of items is reimbursed up to \$40; and volunteers are given a free play for their effort. More ideas and guidelines are posted on the unit bulletin board.

The following people have graciously supplied Sunday snacks:

Gayle Audy  
Ranjit Bose  
Mark Brownstein  
Jill Burtram  
Jo Crumley  
Jan Evans  
Lillian Fesler  
Mike Gray  
Willie Haynes  
Pam Hines

Jerry Keeran  
Craig Kippels  
Athena Kelly  
Susan Law  
Felix Moore  
Debbie Reichman  
Marian Schreyer  
Jerry Shinkle  
Sue Shoquist  
Mary Jo Scrivner  
Fay Sly  
Ted Stein  
Frances Straw  
Kat Tiano  
Karel Toohey  
Judith Tripp  
Mary Udell  
Mike Vermillion  
Richard Weigle  
Carmen Weslowski  
Susan Zimmerman  
Bob Zipp

Please see me if you would like to volunteer for a Sunday. And many thanks again to all those who have participated in the past. Thank you,

*-Karel Toobey, Unit Hospitality Chairman*

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### NEW BRIDGE CLASSES AT TAYLOR RANCH

Starting Tuesday, June 21st, bridge classes will resume at the Taylor Ranch Community Center. Classes will be one hour, and start at 11:15 am in the Arts Room. There will be a short 15-minute break before the 12:30 pm game time. The classes will be free. Each week we will discuss difficult hands from the previous week's Common Game hands that were played at the club. Each hand will be presented on screen with different approaches to bidding, declarer play and defense. So if you have a problem or a question about a hand you encounter, let me know (email address [jjkeeran@gmail.com](mailto:jjkeeran@gmail.com)) and I will include it in the class. Just tell me the date, board number, and what occurred at your table.

*-Jerry Keeran*

# Membership Matters

## RANK PROMOTIONS

### NEW JUNIORMASTERS

Julie Cresswell  
Sylvia Lyon  
Sandy Sheehy McClelland  
Janelle White

### NEW CLUB MASTERS

Robert Anderson  
Ron Heggem  
Edith Merrett  
Subhas Shah

### NEW SECTIONAL MASTERS

Elizabeth Bennett  
Lois Goldfarb  
Idolia Hawkins  
Patricia Magee  
Marcia Petta

### NEW REGIONAL MASTERS

David Shirley

### NEW NABC MASTERS

Paul Harris

### NEW LIFE MASTERS

Craig Kippels

### NEW BRONZE LIFE MASTERS

Ellen Brabson

### NEW SILVER LIFE MASTERS

Hong Hai DuBroff  
Russ Edwards  
Lynda Hundertmark  
Pat Kelley

### NEW SAPPHIRE LIFE MASTERS

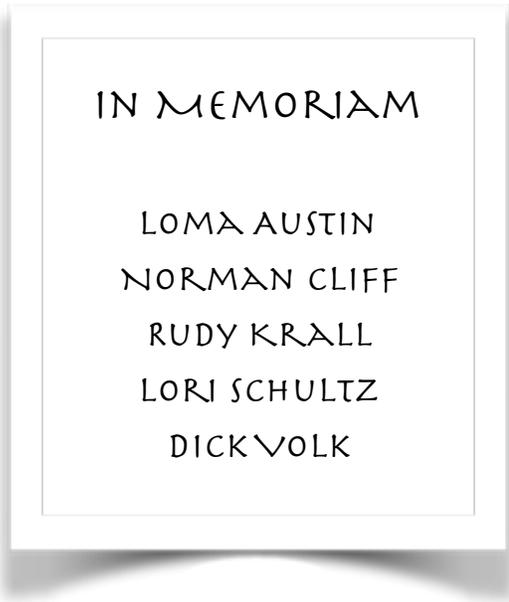
Tom McCrackin

## NEW MEMBERS

Diane Becker  
Thomas Becker  
Jewel Glavey  
Sam Hankins  
Barry Nagel

## TRANSFERS INTO UNIT

Joann Grauer  
Jill McKenney



DIRECTORY CHANGES

Please make the following changes to your membership directory:

**Changes**

Marge Brosnan  
7201 Prospect Pl. NE  
ABQ, NM 87110

Mick Dobratz  
505-730-0625  
Mdobratz50@gmail.com

Lynn Fugelso  
11232 Vistazo Pl. SE  
ABQ, NM 87123-5986  
505-450-5080

Richard Grady  
Cell: 505-800-9622

Jerry Himes  
12800 Comanche Rd. NE Unit 18  
ABQ, NM 87111-4387

Pam Himes  
12800 Comanche Rd. NE Unit 18  
ABQ, NM 87111-4387

Don Hooper  
10501 Lagrima De Oro NW  
#4320  
ABQ, NM 87111

Janice Hooper  
10501 Lagrima De Oro NW  
#4320  
ABQ, NM 87111

Barb Kaspar  
Barbara.kaspar48@gmail.com

Carolyn King  
505-205-7202

Merlene Krall  
4910 Tramway Ridge NE  
Unit # 201  
ABQ, NM 87111  
505-332-5201

Rudy Krall  
4910 Tramway Ridge NE  
Unit # 201  
ABQ, NM 87111  
505-332-5201

John Pendergrass  
Jperdergrass100@gmail.com

Charles Price  
PO Box 6514  
ABQ, NM 87197-6514

Nancy Purdy  
505-286-9097

Philip Sackinger  
3401 Calle Del Monte NE  
ABQ, NM 87106-1203  
505-281-5555

Susan Sackinger  
3401 Calle Del Monte NE  
ABQ, NM 87106-1203  
505-281-5555

Sally Storrs  
4317 Chinlee Ave. NE  
ABQ, NM 870

Meghan Wolfe  
505-604-9633  
269-764-1456

**Additions**

Madeline Dwyer  
5137 Glenwood Pointe Ln. NE  
ABQ, NM 87111-2977  
386-760-7348  
mmdwyer@att.net

Susie Kearney 4700 Hannett Ave.  
NE  
ABQ, NM 87110-5016  
505-268-8348  
skidogpro@gmail.com

Merlene Krall  
505-332-5201

Rudy Krall  
505-332-5201

Jettye Lawrence  
6508 High Ridge Pl. NE  
ABQ, NM 87111  
Jettye01@gmail.com  
575-202-1668

Jill McKenney  
9008 Village Ave. NE  
ABQ, NM 87122-2601  
870-489-1506

Kit Orth  
6508 High Ridge Pl. NE  
ABQ, NM 87111  
575-202-1668

Jennie Wong  
2630 Jefferson St. NE  
ABQ, NM 87110-3002  
jwong@unm.edu  
505-277-1916



c/o Susan Law  
 13101 Summer Place NE  
 Albuquerque, NM 87112

**UNIT GAMES SCHEDULE**

Sunday games start at 1.30pm. All games are stratified and award enhanced masterpoints.

**July**

- 3: NAP Qualifier
- 10: NAP Qualifier
- 17: Charity Pairs
- 24: Pairs Championship
- 31: Swiss Teams

**August**

- 7: Pairs Championship
- 14: ACBL Charity Pairs
- 21: NAP Qualifier
- 28: Great Western STaC

**September**

- 4: GNT Qualifier
- 11: Pairs Championship
- 18: Pairs Championship
- 25: GNT Qualifier

**UNIT 374 BOARD OF DIRECTORS CONTACT LIST**

Mark Brownstein	822-9916	<a href="mailto:markakamrspock@comcast.net">markakamrspock@comcast.net</a>	Kat Tiano	899-9579	<a href="mailto:kat@santafeproductions.com">kat@santafeproductions.com</a>
Jill Burtram	842-1817	<a href="mailto:jillbnm@comcast.net">jillbnm@comcast.net</a>	Karel Toohey	294-4129	<a href="mailto:kareltoo@aol.com">kareltoo@aol.com</a>
Jan Evans	323-9686	<a href="mailto:jllong100@gmail.com">jllong100@gmail.com</a>	Jerry Wellman	856-6845	<a href="mailto:jerryandleonie@aol.com">jerryandleonie@aol.com</a>
Ben Franz	407-9840	<a href="mailto:benfranz99@yahoo.com">benfranz99@yahoo.com</a>	Craig Kippels	651-468-4558	<a href="mailto:clkippels@gmail.com">clkippels@gmail.com</a>
Susy Law	296-7719	<a href="mailto:susanlaw009@comcast.net">susanlaw009@comcast.net</a>	Robert Zipp	884-6308	<a href="mailto:zipp_bridge@yahoo.com">zipp_bridge@yahoo.com</a>