

# Albuquerque Bridge Player

## President's Column

This is my first column as president of Unit 374. There have been some momentous changes this year. The biggest by far is the resignation of long-term president Bill Kass. Bill has served admirably since 1999. He will be a very hard act to follow. The good news is that he has been very generous in giving his time to help me get up-to-speed. This is still very much a work-in-progress. Please be patient while I try to figure out just how much Bill did during his tenure.

The other major change was the resignation of Felicity Moore (Felix) from the unit board. She was chairperson for all the Sectional tournaments (3 per year as well as the STaC's) for more years than I can count. She also published the daily bulletins for the regional tournament, often staying up until the wee hours of the night to make sure they got to the printer in time for the next day's morning session. Less well known to the members of the unit was just how much Felix did behind the scenes to make the unit run smoothly. She will be sorely missed. Jan Evans has assumed Felix's job of running the unit (Sunday) games and everything that job entails.

As many of you know, Frank Fine (ever a glutton for punishment) bought a new business. This led him to resign from the board this year. He has graciously agreed to stay on as the unit 374 treasurer. Thank you to those of you who voted in the unit special meeting to amend the by-laws to allow this change. The by-laws had required the unit treasurer to be a board member prior to this change. I am thrilled to be able to retain Frank's financial expertise as unit treasurer.

We have appointed Ben Franz to fill the remainder of Frank Fine's term, and Jill Burtram to fill the remainder of Felix's term. Please welcome them and give them your congratulations (condolences).

The January Regional Tournament for 2016 was successful. Our table count was almost back to our normal of three years ago, until Sunday when it fell off precipitously. I'm blaming the Broncos for Sunday's decline. Nevertheless, the Unit netted about \$6500 from the regional. The other board members and I received many more kudo's than complaints. We will endeavor to rectify all the complaints we have control over for next year. Thank you to all the

unit members who came out and made our regional special. Bill Kass has also given up the chair position for next year's regional. I will be trying to continue his success. Thankfully, I have great support from Bill and your excellent, hardworking board of directors.

The unit will put on the regular spring Sectional, June 17-19 2016. Board members Susy Law and Kat Tiano will co-chair this event. Felix is generously helping them. Please give them your support. I know they will do a great job. Please come out and enjoy your Spring Sectional.

I share Bill's technical background. I have a PhD in Civil Engineering (non-linear fracture mechanics). I

too find writing a struggle. As should be obvious from this column, I don't know as many words as Bill does, so my columns will likely be shorter than his. I will endeavor to keep you all up-to-date on workings of the unit on your behalf. I would appreciate any suggestions for topics you would like me to address.

-Jerry Wellman

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## DCBC PRESIDENT'S REPORT

**Overview**

The Duke City Bridge Club is in very good shape and growing at a healthy pace. The card fees and other sources of income are bringing in enough income to provide for a comfortable reserve while planning for major expenses. The next planned major expense will be replacing the roof, which will cost around \$40,000 and be done early next year. This will be voted on at the next annual meeting, probably in early December. The new roof will be a membrane roof with a pitch to allow water to run off rather than puddle.

There was also concern that there might be mold in the space under the floor of the North Room. We had the room tested for the presence of mold and the result was that there is no detectable presence of mold. If mold were to be found, getting rid of it would have been a large expense.

**Speeding Up the Game**

The board discussed the possibility of using clocks as a tool for speeding up play. Felix Moore, the Club Manager, pointed out possible confusion when the A and B sections are running on different schedules, i.e., one section is playing 3 boards per round while the other is playing 2. It was decided to forego the use of clocks and leave it to the director to encourage slow players to catch up. One tool at the director's disposal is taking away a board from a slow pair and scoring it as a no play. A board scored no play has a minimal effect on your overall score and just means that one less board is played. There is no penalty involved.

**Handicapped Parking**

There are a number of players at DCBC who have handicapped tags or plates. A few of them have very limited mobility. DCBC provides a number of handicapped parking places. If you use a handicapped parking place but can handle a 10 or 20 yard walk from the parking lot to the club, please do not park in the spots next to the doors. Leave those spots for those who have difficulty getting from their car to the club.

**A Club of Volunteers***Making Coffee*

A healthy club is made up of many people doing small jobs rather than a few people doing large jobs. We would welcome people volunteering for tasks like making coffee and picking up the boards and other paraphernalia after each game. We only need to make coffee for the Monday, Tuesday, Thursday and Friday games (the Wednesday game is run by Casa, a different club). If we had 16 volunteers, they would only need to make coffee once every four weeks. If they did it with a friend, the task would be even easier. If you are willing to volunteer for this, get in touch with our Membership Chair Maris Shepherd (marisshepherd@att.net or 293-5264). Maris will show you how to make coffee and will coordinate the scheduling.

*Helping Director After the Game*

When you finish playing, it is very helpful to the director if you would help pick up the boards, guide cards and scoring terminals and gather them near the director's desk. The director will show you what to do with the guide cards and terminals. The boards need to be separated and sequenced so they are ready for the dealing machines to prepare hands for the next game. None of these are difficult or time consuming but they take a big load off the directors.

**A Welcoming Club**

We are continually gaining new members. One way to ensure that they remain members is to make them feel welcome. If you see somebody you don't recognize, go up and introduce yourself. If they are new, tell them about the club and how the games are run. If they are looking for partners, introduce them to Maris Shepard, our Membership Chair, and give them the handout explaining how to access the Partnership Desk web page. There is usually a supply of them in the rack at the north end of the main room.

*-Jim Munroe*

FROM YOUR UNIT 374 TREASURER

Unit 374 ended the 2015 year with a net loss of \$5,160. That is actually good news. During the year the unit invested heavily in the future of duplicate bridge in Albuquerque. \$6,039 was spent on 161 new folding tables and the storage racks used to transport them to and from the regional hotel. Another \$2,214 was spent on 20 new sets of duplicate boards with carrying cases. The new tables and boards were first used in January's Regional Tournament at the Marriott and were very well received. The unit also made \$3,000 in donations to local charities.

The Regional produced a net profit of \$6,444. This will allow the Unit to move forward in 2016 on a solid financial footing.

Copies of my financial reports to the Board of Directors are posted on the Unit 374 bulletin board in the northeast corner of the main room at the DCBC.

*-Frank Fine*

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DEALING WITH RUDE AND ABUSIVE PLAYERS

Almost all of our members are friendly, welcoming and a pleasure to play with. Occasionally we encounter somebody who is rude and abusive to partner and to opponents. This makes for an unnecessarily uncomfortable session. DCBC has a zero tolerance policy for this kind of behavior. If you find yourself with an ill-behaved partner or opponent, please call the director. The director will initially caution the person but if the misbehavior continues, the person may be ejected from the game and reported to the Conduct and Ethics Committee. The directors are prepared to deal with this type of situation. Calling for the director is a normal part of the game. Calling the director to deal with rude behavior is a service to the entire club. Not calling the director allows the problems to fester and all too often results in players being uncomfortable enough to stop playing at the club. You should also consider filing a complaint with the Conduct and Ethics Committee. A form for doing this can be found at the director's desk.

*-Jim Munroe*

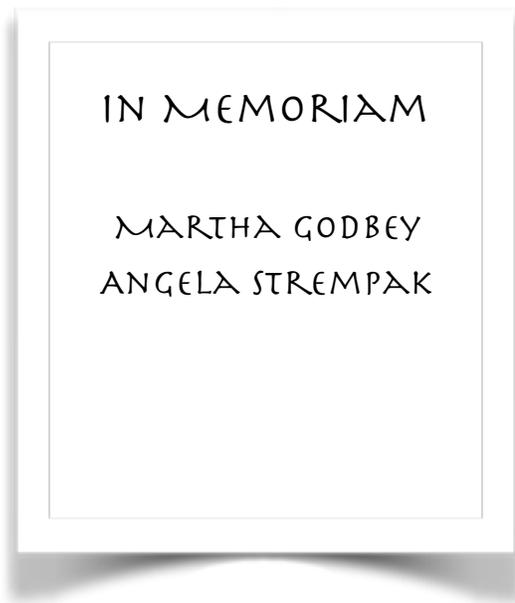
FROM YOUR DISTRICT 17 REPRESENTATIVE

District 17 comprises part or all of six states stretching from Las Vegas in the west, south to El Paso, and north to Wyoming. Its Board of Directors coordinates duplicate bridge activities in the district and sanctions the various regional tournaments. Sanction fees from those tournaments provide the revenue to support District 17 activities.

The Board of Directors meets three times a year, always during regional tournaments. The last two meetings were held during the Taos and Albuquerque tournaments; the next meeting will be during the Denver Regional. In partial compensation for the directors' participation on the board, they receive some travel expense reimbursement and free plays at District 17 regional tournaments.

I will be stepping down as the Unit 374 representative to the District 17 board in the near future. If you are interested in this position, please contact me at [finerfrank@gmail.com](mailto:finerfrank@gmail.com) and I can tell you more about what is involved.

*-Frank Fine*



## RULES OF THE GAME

**Unauthorized Information**

There have been some instances of unauthorized information being provided at our games. Examples of unauthorized information that you may consciously or accidentally give include: tempo breaks during an auction (which might indicate doubt regarding a call), rearranging your hand during the play (which might indicate that you are now void in the suit played), tempo break in defense (that might indicate to partner that you have more than one card to play in the suit led), etc. If you give unauthorized information, your partner is ethically bound to scrupulously avoid using it, while the opponents can use it even if it is at their own risk. However, it is not ethical to try to deceive the opponents. Example of such breaches in ethics include: pausing before playing a singleton or feinting a problem in an obvious finessing situation.

ACBL Laws are specific regarding the above examples. A good summary regarding unauthorized information is given online at:

[https://en.wikipedia.org/wiki/Laws\\_of\\_Duplicate\\_Bridge#Unauthorized\\_information](https://en.wikipedia.org/wiki/Laws_of_Duplicate_Bridge#Unauthorized_information) (or click [here](#)).

Unauthorized information (UI) (Law 16) is any information that a player obtains by means of:

- Partner's remarks, questions, mannerisms, hesitation and similar;
- Information from calls and plays which were legally withdrawn and/or substituted as a consequence of that side's infraction (the non-offending side may use this information);
- Overhearing remarks at other tables or seeing someone's exposed card.

Reception of unauthorized information is not an infraction per se. However, the player who (might have) received it has severe limitations that (s)he may not act upon on the basis of it (even if the action is reasonable), but must select a logical alternative instead. The definition of logical alternative is fairly strict, and includes all but practically inadmissible alternative actions.

**Law 73** regarding improper communication can be found [here](#), or by going to

<http://cdn.acbl.org/wp-content/uploads/2014/01/Laws-of-Duplicate-Bridge.pdf>.

Some excerpts from it follow:

B. Inappropriate Communication between Partners

1. Partners shall not communicate by means such as the manner in which calls or plays are made, extraneous remarks or gestures, questions asked or not asked of the opponents, or alerts and explanations given or not given to them.

2. The gravest possible offense is for a partnership to exchange information through prearranged methods of communication other than those sanctioned by these Laws.

C. Player Receives Unauthorized Information from Partner

When a player has available to him unauthorized information from his partner, such as from a remark, question, explanation, gesture, mannerism, undue emphasis, inflection, haste or hesitation, an unexpected alert or failure to alert, he must carefully avoid taking any advantage from that unauthorized information.

D. Variations in Tempo or Manner

2. A player may not attempt to mislead an opponent by means of a remark or a gesture, by the haste or hesitancy of a call or play (as in hesitating before playing a singleton), the manner in which a call or play is made, or by any purposeful deviation from correct procedure.

Please make a concerted effort not to give unauthorized information. It will place your partner in a no-win situation and it will give your opponents an advantage. If your partner gives you unauthorized information, remember that it is in your best interest to address it with him/her and have it stopped.

*-Larry Bertholf*

## Newer Players Page

### PROPRIETIES

One of the hardest things to follow at bridge is Law 73 of the ACBL's "Proprietary" rules, excerpts of which are shown below:

A. 1. Communication between partners during the auction and play shall be effected only by means of calls and plays.

A. 2. Calls and plays should be made without undue emphasis, mannerism or inflection, and without undue hesitation or haste.

B. 1. Partners shall not communicate by means such as the manner in which calls or plays are made, extraneous remarks or gestures, questions asked or not asked of the opponents, or alerts and explanations given or not given to them.

C. 1. When a player has available to him unauthorized information from his partner, such as from a remark, questions, explanation, gesture, mannerism, undue emphasis, inflection, haste or hesitation, an unexpected alert or failure to alert, he must carefully avoid taking any advantage from that unauthorized information.

D. 1. It is desirable, though not always required, for players to maintain steady tempo and unvarying manner. However, players should be particularly careful when variations may work to the benefit of their side.

As the Law implies, we are only allowed to impart information about our cards through our bidding systems. A frown, a smile, a nod can indicate pleasure or disgust in response to partner's bids and convey unauthorized information. Passes can communicate all sorts of things – a slow pass can indicate a player has values and desires to bid. A fast pass? I'm broke, pard. Chatting during the bidding and play of the hand can distract the opponents and disturb their concentration – unethical. And hesitating before playing a singleton is strictly forbidden. All of these actions are infractions of the proprietary rules and can be avoided by:

1. Keeping an expressionless face while bidding and play; and

2. Establishing a "tempo" to your placement of cards on the table.

Tempo is a difficult art to develop. Removing a card from your hand and placing it on the table in the same time frame as all the other 12 cards you hold requires practice, concentration and thinking ahead. A simple example is this:

Dummy (North)	You: (East)
AQ10	KJx

As dummy is placed on the table and declarer thinks about his plan of action, East thinks too: If declarer calls for the queen, I'll play the king; if declarer calls for the 10, I'll play the jack. Subsequently, when the suit is attacked, there should be no time needed to extract the proper card from your hand.

Another way to improve your tempo is to decide in advance what cards you will play to encourage or discourage partner to lead a suit. Again, before play of the hand begins, if you hold AK862 in a suit, you tell yourself you're going to plunk down that eight at your first opportunity – quietly and in the same amount of time you've played your other cards.

In other words, PLAN AHEAD how you will respond to each card led by declarer or your partner. Take this hand:

AK862  
QJ10x  
96  
108

You are defending and partner is thinking about a lead. Regardless of the contract, you should immediately begin thinking, "If partner leads a low spade, I'll play the King. If he leads the Queen of Spades, I'll play the 8 to encourage the lead of another spade. If partner leads a low heart, I'll play the 10 (the lowest of three touching honors) if declarer doesn't play the A or K from the board." Now, when dummy comes down and declarer calls for a card from dummy, you can play in tempo without hesitating to think.

Again, don't be daydreaming while waiting for declarer or partner to lead or play a card. Be thinking about your cards in relation to the dummy and the bidding, and be ready to put a card on the table without undue hesitation. That's tempo and the sign of good bridge player.

*-Susy Law*

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#### "LEARN BRIDGE IN A DAY"

On Saturday, August 27, 2016, the DCBC will hold a "Learn Bridge in a Day" class from noon to 5:00 p. m. This class is designed to teach a basic understanding of beginning bridge and the intention is to encourage new students to continue their learning experience with regular classes and playing. Retention rate has varied from 50% to 75% across the country and in Canada. More information will appear in the next Unit Newsletter. This is a "heads up". Volunteers are needed to

1. promote this event (July and August);
2. print and copy materials (July and August);
3. assist as table helpers (August 27, 2016 - 11:30 a. m. to 5:15 p. m.);
4. provide healthy snacks (August 27, 2016);
5. follow up with participants ( shortly after event by phone or email).

If you are interested in any of these volunteer positions, please contact Karen Soutar either by phone (505) 850-2756 or by email at [karensoutar@aol.com](mailto:karensoutar@aol.com).

*-Karen Soutar*

#### BOOKENDS NEEDED

Your librarian, Doyce King, who oversees the wonderful collection of books in the North Room, needs a donation of bookends (more than one set would be helpful). Thanks in advance to anyone who can help her out.



# ALBUQUERQUE SPRING SECTIONAL

June 17 - 19, 2016

Duke City Bridge Center  
8616 Northeastern NE, Albuquerque NM  
505-871-2877



## Friday, June 17

Bracketed KO	Round 1	9:00am
Open Stratified Pairs	Single sessions	9:00am / 1:00pm
199er Stratified Pairs	Single sessions	9:00am / 1:00pm
Bracketed KO	Round 2	1:00 pm
Stratified Swiss Teams	Single session	7:00pm
Bracketed KO	Final round	7:00pm

## Saturday, June 18

Strati-flighted Pairs <small>A/AX play together, B/C play together</small>	Two sessions	10:00am / 2:30pm
Open Stratified Side Pairs	Single sessions	10:00am / 2:30pm
199er Stratified Pairs	Single sessions	10:00am / 2:30pm

## Sunday, June 19

Strati-flighted Swiss Teams <small>A/AX play together, B/C play together</small>	Two sessions	10:00am & TBA
Separate 199er Swiss Teams if sufficient entries		

**Stratified events:** A: 2000+, B: 750-2000, C: 0-750

**Strati-flighted events:** A: 3000+, A/X: 0-3000, B: 750-2000, C: 0-750 (Sat.Pairs) C: 200-750, D: 0-200 (Sun.Teams)

**199er Pairs:** A: 100-200, B: 50-100, C: 0-50

*All events stratified by average masterpoint holdings. Mid-chart methods allowed in Flight A events and in the top flight of the KO. KO Events may be handicapped*

**Entry Fees:** \$8.00 per player/session (\$3.00 extra/session for non/unpaid members), Juniors(U26): \$4.00 per player/session  
\$80.00 per team for Sunday Swiss (includes lunch between sessions)

Director-in-Charge:	Bill Michael	Sanction # 1606029
Chairperson:	Kat Tiano	kat@santafeproductions.com 505-899-9579
Partnerships:	Bob Zipp	zipp_bridge@yahoo.com 505-506-2671

**Complimentary food and beverages during all sessions..... the best in the west!**  
**Non- smoking tournament with breaks. Information and results at [www.abqbridge.com](http://www.abqbridge.com)**

Directions to DCBC: From I-40 take Wyoming Ave Exit north to Northeastern Blvd (approximately 1 mile) turn right (E) on Northeastern Blvd (traffic light), DCBC is second building on the right.

THE HOLD-UP PLAY

One of the finest books on bridge is entitled *Card Play Technique* by Victor Mollo & Nico Gardener. If you don't want to buy the book, here is a reprint of one of his chapters:

DUMMY PLAY, Chapter VII, No Trump Contracts, "The Hold-Up Play"

♠ Axx	♠ Kxxx
♥ xx	♥ Axx
♦ AKJ108	♦ 9x
♣ Axx	♣ Kxxx

The contract is 3NT, West leads the heart king. The hand offers seven solid tricks in Aces and Kings. Two more winners can be developed in Diamonds, even if a trick is conceded to the Queen. Losers are the only worry. Opponents must not be allowed to grab more than three tricks in Hearts. Four Hearts and the Queen of Diamonds will wreck the contract. But unless West's King of Hearts is some sort of fancy lead, declarer can make an absolute certainty of the whole thing. He passes the first Heart trick. And the next one. After winning the third Heart, declarer runs the nine of Diamonds. Let East make the Queen if he has it. What is more, let him return a Heart- if he has a Heart. It won't matter, because it will mean that the suit was divided 4-4. If that was the case, 3NT was cold from the start. Only a 5-3 or 6-2 break was dangerous, and declarer guarded against that by holding up the Ace until the third round. That way he made certain that if West had five Hearts, East could not play one back after getting in with the Queen of Diamonds.

A HOLD-UP, requiring more will-power, arises on hands like these:

♠ xxx	♠ KJX
♥ Kx	♥ AQx
♦ AQJxx	♦ 109x
♣ Jxx	♣ AKxx

The contract is 3NT. West opens a small Spade and East produces the Queen. Let it go. Don't cover. It seems unnatural, but it is undoubtedly wise. Work it out on the same lines as the foregoing hands. If the Spades break 4-3, no one can do you an injury. The worst that can happen is that you will lose three Spades and a Diamond. All that worries you is a 5-2

division, because you cannot afford to lose four Spades and a Diamond.

When Not to Hold Up

A small heart is led

♠ Ax	♠ xxx
♥ xxxx	♥ Axx
♦ AJ10xx	♦ Q9x
♣ xx	♣ AKQx

What card do you play to the first trick? There are two reasons for going up with the Ace quickly. The first, and best, is that given a chance, East may switch to Spades. Even if the black suit breaks 4-4, you cannot afford to lose one Heart, three Spades and a Diamond. The second reason is that the hold-up is quite unnecessary, because you have seven Hearts between the two hands. The Diamond finesse will be taken into East's hand. If the finesse wins, all is well. If it does not, all is still well. Either East will have no Heart to return or else West will have started with four Hearts only. Here are the answers to the question: to hold up or not to hold up; and if so, how often. To guard against a five-card suit, which may mean four losers:

- a) With five of the suit between you and dummy, hold up twice. Take the third one. That must sever communications between defenders, unless the suit breaks 4-4.
- b) With six, hold up once. Again you sever communications when the suit is divided 5-2.
- c) Holding seven, no hold up is necessary at all.

*Editor's Note: Because of the length of the chapter, we've excerpted the high points & shortened some of the narrative.*

-Susy Law

## Membership Matters

### RANK PROMOTIONS

#### **NEW JUNIOR MASTERS**

Howard Friedman  
Philip Kolehmainen  
Floyd Del McDaniel, Sr.  
William White  
Meghan Wolfe

#### **NEW CLUB MASTERS**

Sloan Carr  
Marilyn Stark  
Stanley Stark

#### **NEW SECTIONAL MASTERS**

Heather Harwick  
Nevin Harwick  
Ashok Immaneni  
Carmen Wesloski

#### **NEW NABC MASTERS**

Tracy Woolever

#### **NEW LIFE MASTERS**

Jerry Alcone  
Tom Estenson  
Ed Gosnell  
Panola Lisle  
Mal Wilhelmi

#### **NEW BRONZE LIFE MASTERS**

Jerry Alcone  
Ted Giovanis  
Julianne Hancock  
Jim Linn  
Linda Loye

#### **NEW SILVER LIFE MASTERS**

Sue Vidrine

#### **NEW RUBY LIFE MASTERS**

Loma Austin  
Helen Benoist  
Marge Brosnan  
Bill Carrell  
Norm Cliff  
Crystal Cobb  
Sudip Dosanjh  
Sandy Doyle  
Jerry Duncan  
Sue Fickel  
Ben Franz  
Gay Gillia  
Richard Grady  
Linda Hays  
Dave Hetteema  
Cliff Hill  
Bill Isham  
Bliss Kelly-Loree  
Lynda Kexel  
Don King  
Roland Kurth  
Greg Mackey  
Bobbie Madole  
Linda McDaniel  
Marybeth Miller  
Esther Moore  
Bobbie Morgan  
Jon Munford  
Maxine Nunn  
Alma O'Brien  
Jo Parrish  
Dawne Parker  
Irving Rapaport  
Anne Roberts  
Buck Schreyer  
Marian Schreyer  
Ken Shoquist  
Jane Simonds  
Joy Sjogren  
Mark Steele  
Katherine Stewart  
Marc Stone  
Francie Straw  
Lise Sullivan  
Karl Swartz  
Kat Tiano

**NEW RUBY LIFE MASTERS, Cont'd**

Judy Tripp  
Mary Udell  
Pat Vogel  
Matt Waterman  
Rick Weigle  
Ann Wells  
Judy Wissert  
Irene Wolfe  
Stan Wolf  
Janet Youngberg

**NEW GOLD LIFE MASTERS**

Marybeth Miller  
Anne Roberts  
Janet Youngberg

**NEW SAPPHIRE LIFE MASTERS**

Ron Bernstein  
Jill Burtram  
Ann Economidy  
Mike Gray  
Jerry Himes  
Pam Himes  
Mark Jones  
Derald Keetch  
Caroline King  
Bill Koehler  
Felix Moore  
John Neff  
John Pendergrass  
Kathryn Ritterbush  
Randy Thompson

**NEW DIAMOND LIFE MASTERS**

Debby Reichman

**ACE OF CLUBS WINNERS 2015**

Immaneni Ashok  
Leonie Wellman  
Frank Manganelli  
Steve Lockwood  
John Witkowsky

Craig Kippels  
Jerry Wellman  
Athena Kelly  
Mike Vermilion  
Mike Gray  
Alan Goldman  
Rodger Arnold  
Rudy Krall

**MINI-McKENNEY WINNERS 2015**

Immaneni Ashok  
Leonie Wellman  
Gayle Audy  
Steve Lockwood  
John Witkowsky  
Craig Kippels  
Jerry Wellman  
Jim Fisk  
Mile Vermilion  
Jill Burtram  
Karin Kelsey  
Bill Kass  
Joe Harris

**NEW MEMBERS**

Louise Campbell-Tolber  
Bob DuBroff  
Jared Gearhart  
Jim Harrell  
Kathy Harrell  
Joe Hook  
Ernestine Mayer  
Michele Meyers  
Linda Mueller  
Richard Preston  
Bob Rice  
Diana Zavitz

**TRANSFERS INTO UNIT**

Mark Bryniarski  
Mick Dobratz  
Philip Kolehmainen  
Vivian Waldron  
Sue Williams

## DIRECTORY CHANGES

Please make the following changes to your membership directory:

**Changes**Phoebe Beckett

10501 Lagrima De Oro Rd. NE  
Albuquerque, NM 87111-3742

Irmgard Grote

505-977-4297

Heather Harwick

1440 Camino Cerrito SE  
Albuquerque, NM 87123-4481  
505-453-5053  
hhabqq@yahoo.com

Jerry & Pam Himes

12800 Comanche Rd. NE Unit 18  
Albuquerque, NM 87111-4387

Ken Meyers

608 Superstition Dr. SE  
Rio Rancho, NM 87124  
505-994-9126  
Ken4484@yahoo.com

Lisa Torres

6331 Vulcan NW Unit B  
Albuquerque, NM 87120-3355

Vivian Waldron

269-764-1456

**Additions**Charles Brown

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Cbrown595@comcast.net

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Bob DuBroff

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Jared Gearhart

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jaredgearhart@gmail.com

Charles Graff

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Jim Harrell

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Kathy Harrell

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Darius Jackson

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Ernestine Mayer

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Michele Meyers

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Linda Mueller

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Bob Rice

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Bobrice626@yahoo.com

Louise Campbell-Tolber

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**COMING UNIT GAMES  
 SCHEDULE**

Sunday games start at 1.30pm. All games are stratified and award enhanced masterpoints.

**April**

- 3: Pairs Championship
- 10: Pairs Championship
- 17: Pairs Championship
- 24: GNT Qualifier (Teams)

**May**

- 1: Pairs Championship
- 8: Great Western STaC
- 15: Pairs Championship
- 22: Pairs Championship
- 29: Swiss Teams

**June**

- 5: North American Pairs
- 12: North American Pairs
- 19: ABQ Sectional (no game)
- 26: Swiss Teams

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