

# Albuquerque Bridge Player

*Unit 374's Quarterly Newsletter*

## President's Column

The last couple of years I have been writing this column from outside the US; last year it was Finland; the year before, France. This year I just returned from Norway before the deadline, but all the time I was there I couldn't get bridge off my mind.

The reasons were that Mike Passell had just been sanctioned by the ACBL at the Chicago NABCs this summer for an irregularity in the handling of a board during a regional team event months earlier. The punishment was severe for what seems like a minor irregularity (13 months' probation, loss of 25% of lifetime masterpoints). His explanation is available for viewing at [bridgewinners.com](http://bridgewinners.com).

This is important because the ACBL has said very little on the matter and they seem to have over-reacted given the magnitude of the scandals that have followed.

Bridgewinners.com, however, has been an extremely useful source of information in light of the fact that Boye Brogeland, a Norwegian professional bridge player announced that he and three other members of the 6-person Richie Schwartz team were renouncing the three major ACBL titles they had recently won with Lotan Fisher and Ron Schwartz (F-S), an Israeli pair.

Brogeland's claims were substantiated with information from video recordings of events that F-S had played as teammates. Kit Woolsey, a well-known American bridge player, had put together a summary of the irregularities he observed. The evidence is very strong that F-S were using the board placement to indicate which suit they wanted led when they were on defense. Even though there are bidding screens in place at this level of competition, the position of the board on the table is obvious when the defense begins and F-S move it around on every deal where they are on lead. You can access links to the videos at the [bridgewinners.com](http://bridgewinners.com) web site.

Coincidentally, Kit is married to Sally Rueckhaus, who grew up in Albuquerque. She and her parents, Mel and Ann, played for many years at DCBC. In 1969, I started playing at the University of Illinois in a club that Kit played in.

Just as this story was peaking, a new revelation that the top-ranked pair in the world, Italians Claudio Nunes and Fulvio Fantoni were also accused of cheating in European team events. Kit Woolsey, with the help of several top bridge players, assembled about 85 very incriminating hands where the Italian pair can be seen placing their card either perpendicular or parallel to the table edge – just like the designation for quitting tricks won or lost - when making opening leads.

So what is the common thread?

Fisher and Schwartz recently joined a team sponsored by Jimmy Cayne, the former CEO of Bear Stearns.

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Brogeland has his own web site –[bridgecheaters.com](http://bridgecheaters.com) where he presents evidence of Fisher-Schwartz methods of passing unauthorized information.

Fantoni and Nunes moved from Italy to Monaco to join a team sponsored by Pierre Zimmerman, the CEO of a real estate company in Geneva, Switzerland.

According to one source on the [bridgewinners.com](http://bridgewinners.com) website, top professional bridge players can be paid \$10,000 - \$25,000 each, just for playing on teams at major tournaments. If they win a major event they receive bonuses that may double that fee. Team sponsors play as the sixth person on the team and, of course, share in the glory they might have paid \$100,000 to attain. This means there is tremendous pressure on the paid pair(s) to produce results for the client.

Obviously this is not good for the game of bridge, but the ACBL doesn't seem to pay as much attention to finding and removing cheating players as they do to sanctioning Mike Passell for a one-time minor offense. In most people's opinion, including mine, Mike is an honest bridge player who does not deserve the punishment of losing 25% of his masterpoints and his reputation.

The bright spots in these scandals is that the bridge community can now do their own investigating by viewing the video recordings available. The accusations made have been well supported with video evidence and they will force the bridge sanctioning organizations, such as ACBL, to deal more firmly with this problem. Thanks primarily to a brave Norwegian who gave up his titles.

*-Bill Kass*

## Buddha Says

### CALL THE DIRECTOR!

You are one of the best bridge players in the world. Number two in the ACBL's master point rankings. You've won many national championships and several world titles. You are also one of the most successful professional players, having earned beaucoup bucks over the years. This week in February, a lady from Ohio has hired you and Jeff Meckstroth, Eric Rodwell and Chris Compton to play in the Palmetto, Florida regional. Although there are no guarantees, you are expected to win a bunch of master points.

She is paying in excess of \$25,000 for the week, so there is some pressure. You end up not the biggest winners, but you are close with 123.4 master points.

In the first round of a bracketed Swiss on Thursday, you and your partner overbid a hand to the five level and go down when you wrongly decide to backward finesse for a queen. A little ticked off, you drop the board on the floor. A couple of boards later you notice that a card is on the carpet. You pick it up and stick it into a slot in the board you dropped. This is a three-way match, and before your opponents take the boards back to their home table, you decide to recheck the board. It turns out one hand has 12 cards and another 14, so you move the card back over to the other hand. When you compare, it turns out partners bought the contract for 3 diamonds and made 4 – you end up losing 2 IMPs on the board. But in the post mortem the opponents figure out that the board was fouled. This usually happens when two hands are taken out of a board and put back in the wrong slots. You take responsibility for the screw up. No matter the result, your team was winning the match and both teams decide to let the score stand. In fact you go on to win this event and 15.4 masterpoints.

The Laws of Duplicate Bridge state that whenever an irregularity occurs, the director should be called. A card lying on the floor is an irregularity. In this case the director is responsible for getting it into the correct hand. At our club, some players get upset when there is a director call against a new player. If an irregularity occurs the director must be called, in a non-intimidating manner. Lots of players in the A Section are agitated when Rodger Arnold calls the director, which happens pretty regularly. My guess is that he is doing the right thing. Maybe there are just more irregularities at Rodger's table.

So back to the fouled board. A rumor reached the Apparatchiks at ACBL headquarters that after a bad result on a hand, a board got fouled and thrown out. You tell the investigator what happened. A couple of months later, another ACBL employee again asks you what happened, and you tell him the same story. At the Nationals in Chicago in August, you are summoned to appear before the Ethical Oversight Committee. Before this committee you must appear naked— you are not allowed legal representation. The only witnesses were the two ACBL employees who

each repeated your story. The committee finds you NOT GUILTY of cheating. But they find you guilty of actions unbecoming a member participating in an ACBL event, of ethical violations (not calling a director) and prearranging a deal or part thereof, which offense carries automatic probation for 13 months and the loss of 25% of your masterpoints (19,000 in this case).

You are Mike Passell, of course. I've played against Mike for more than 30 years. He has come regularly to our tournaments. He is the best opponent you can play against. Super tough, but always complimentary if you do something well and never gloating if things go his way. Always a gentleman. He just wouldn't do anything unethical at the bridge table. This year in Tucson after a match we played and won against Mike's team, he asked to speak with me away from the table. Wondering what was up, I was shocked when he apologized for some incident that had occurred over a year earlier that I was unaware of. He said he had been testy at the table, his gout was acting up, and the memory had galled him all this time. I've spent a lifetime amassing some 16,000 masterpoints, and can't imagine losing 19,000 for not calling the director. It seems to me that it was the committee members who are guilty of actions unbecoming a member.

*-Joe Harris*

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## DCBC PRESIDENT'S REPORT

As the 2015 DCBC board heads into the home stretch, things are moving along smoothly. Table count is up, thanks in part to new members from classes, partnerships formed through the online partnership desk, and the popularity of team games.

Alan Goldman keeps the kitchen stocked with coffee, tea and candy. Karen Soutar makes sure we don't run out of the essentials (toilet paper, paper towels, kleenex, etc.). Jim Fisk is always on top of ordering convention cards and pencils. Mike Vermilion sends much appreciated cards when there is a need for TLC. Alan Pope writes those entertaining minutes while Jan Evans crunches the numbers for the treasurer's report. Jim Munroe has developed the online partnership desk. Linda Hays and Susan Zimmerman have education well in hand and have

also worked hard to develop a relationship with OSHER (a Continuing Education Program at UNM). Russ Edwards and Scott Baker make sure our facility is clean, safe, and well-maintained. And Felix Moore keeps the games going day-to-day—exhausting for her but much appreciated by all of us.

DCBC bumper stickers, should you care to put one on your car, are available in the rack at the north end of the south room. The board thanks Pat Durgin for allowing us to use the same logo she had designed for our letterhead.

Name badges are a great way to be friendly at the table. We will be taking orders for them again before the end of the year. If you are interested, watch for posted announcements as well as announcements on the monitors and the unit web site.

Members have expressed concern about food being eaten during games. Please remember that DCBC policy does not allow meals at the bridge table during game time. Help keep our playing cards and bidding box cards clean and our play undistracted.

Thank you to all who stepped up to the plate after the last appeal for volunteers. Duke City is dependent on its volunteer base, and every little/big thing you do makes our club stronger.

Board minutes and the treasurer's report are posted on the DCBC bulletin board in the south room. If you ever have a concern or comment, let a board member know and they will bring it to the attention of the board.

*-Rick Weigle and Katherine Tyner*

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## EDUCATION COMMITTEE COLUMN

If you recall from the last newsletter, negotiations have been on-going with Osher, the Continuing Education component of UNM for people ages 50 and higher. Their membership is somewhere between 1200-1500. The big news from the Education Department of DCBC is the finalization of a contract between Osher and us. Two sets of classes will begin in February 2016. The price for the classes has been set by Osher and approved by our board. The cost for the course will be \$99.00 (approximately ten dollars per class) for a 10-week course including the book. The classes will be for 2 ½

hours and will be held at DCBC. DCBC teachers will teach these classes and Osher will pay our teachers. I want to point out that Osher did exhaustive demographic studies of income for people in New Mexico so that they could price all of their classes to be affordable. The \$99 per course per student will go to Osher but we may charge them for supplies.

I have been told that several years ago a corporate class was set up for members of a company and the charge for that course was \$125.00. Apparently the same course was also being taught to our regular students at the same time either for free or a very small price. The corporate students found out about this fee difference and the result was a public relations nightmare. I understand the corporate students did not join our club nor come back for more lessons. Charging different prices for the same class in our club is discriminatory and just cannot be done.

The outcome of this is we have decided it best to increase our class prices, at least as long as we offer Osher classes. This idea has sparked quite the debate among the members of the Education Committee and among the members of the DCBC Board of Directors. There are many people who believe all of our classes should be free. Historically it was done that way and by volunteer teachers. There are others who feel that we should strive to break even in our teaching endeavors, charging fees at a level that will offset a reasonable teacher fee expense. Some even think we should make a small profit to help offset other expenses. They all feel we should elevate the quality of the entire education department and that does take extra funds.

However, there are many advantages to raising the prices, as well as disadvantages. Trust me when I say they are all being heatedly discussed. On the pro side, we want to increase teacher pay because good teachers are very difficult to get and even harder to keep. There are top bridge players that make horrible teachers. There are less experienced players that make excellent teachers. And there is everything in between. I would like to see the increase in pay so that we can get more training for our teachers. We would like to get more equipment and training materials. We would like to provide nominal snacks for the students and not have our teachers paying for

it out of their pockets. We would like the education funds to support the education endeavors.

On the con side, our classes may go smaller for a while. We really don't know what will happen. There may be a backlash from some of our members. I would imagine you will all be discussing this as heatedly as we have been. We welcome any and all constructive comments.

We decided not to jump from current prices to \$10 per class but to incrementally increase until the Osher classes begin in February. You will see that reflected in the Fall Class Schedule (\$7.50 per class taught).

Since none of us know how this will turn out, I say nothing is non-reversible. But for now, we are going forward.

*-Linda Hays, Chair, Education Committee*

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## RULES OF THE GAME

There are two topics I want to address: "Delayed Alerts" and the "Discussion of Hands."

**Delayed Alerts.** I recently was on a committee that ruled against a player because there was a failure to make a delayed alert. We are frequently lazy about delayed alert announcements at the end of the auction. We often assume the others are on the same page as we are and we fail to announce any conventional bids above the 3NT level that were not alerted.

The following is copied directly (including the capital letters) from the ACBL Alert Procedure ([web2.acbl.org/alert/alertpamp.htm](http://web2.acbl.org/alert/alertpamp.htm)):

Delayed Alerts. Delayed Alerts are alerts given after the auction is completed for alertable calls above the level of 3NT starting with the opening bidder's second turn to call. The dummy or declarer alerts the defenders before the opening lead. The defenders alert after the opening lead has been made but before it is faced.

Once the auction has progressed to the point that the opening bidder has had the opportunity to make a second call, conventional calls at the

four level or higher are not alerted until the auction is over.

These Delayed Alerts are REQUIRED to be made by the DECLARING side before the opening lead. The DEFENDERS are REQUIRED to alert declarer AFTER the OPENING LEAD but BEFORE declarer makes a play from dummy (alerting before the lead is turned face-up and the dummy is spread is best).

The declaring side must make their Delayed Alerts before the opening lead. Defenders wait until they have made the opening lead before they explain calls requiring a Delayed Alert. As with normal alerts, the partner of the person making the alertable call is the person who makes the Delayed Alert and explains the agreement.

#### EXAMPLES:

1♥-P-1♠-P-4♦ (splinter). There is no alert at the time the 4♦ bid is made. After the auction, the 1♠ bidder must alert and explain as required the meaning of the 4♦ call.

1♣-P-1♥-P-2♥-P: 4♣, 4♦ or 4♠. If there is a conventional meaning attached to any of these 4-level calls—ace-asking, splinter or something else—the alert takes place after the auction.

**Discussion of Hands.** I think we all know that it is inappropriate to discuss bridge hands until after the session is over. Nevertheless, to some degree, we all seem to do it. Even though this practice is much less prevalent since we quit getting BridgeMate percentages for every hand as soon as we played it, discussions still happen. If someone away from the table hears your discussion, you may be penalized for it. This is especially true if the person overhearing has not played this hand and they believe that they cannot ethically play it because of the unauthorized information they overheard.

As is the case for many issues, I think we can best solve it by policing ourselves. Please remind each other to tone down discussions and please let the director know if you hear unauthorized information that might affect your, or others, play of the hand.

*-Larry Bertholf*

#### ARTHUR SHIRLEY

About three years ago a very smart, tall, thin, posture-perfect fifteen year old showed up at the bridge club. Arthur Shirley was a student at Bosque High School and he thought he would try bridge – his father was just starting to play duplicate, and needed a partner. His game has improved over time, and has blossomed this past summer. He is a solid bidder and declarer, usually finding the right contract, or best line of play. He is a good defender, seldom dropping a trick. But it is his demeanor at the table that is outstanding. He is always cordial and polite. He is pretty stoic during the hand and never criticizes his partner, while taking the blame if something goes wrong. He holds his own in Section A and even had a 73% game about a month ago.

But it is Arthur, the director, that deserves special attention. Looking for a way to obtain some pocket cash, he inquired about directing. Bill Kass encouraged him, so he read the ACBL Laws of Duplicate Bridge book and took the director's test, passing with flying colors. He was Felix Moore's and Bill Koehler's apprentice for about a month and then the unit hired him to direct their Sunday games. It's hard to imagine an 18 year old in charge of a roomful of people 50 years older, but he has complete control. He is obviously very computer-literate (what teenager isn't?) He is very good with the strange web-like movements we employ. And he has no trouble running the team games the unit sponsors about once a month. At the table his rulings are clear, precise and correct. His games run on time. You couldn't ask for anything more. Felix Moore says this about Arthur "It is so refreshing to have a young person interested in our game. Working with Arthur on his directing skills has been a delight. I never have to repeat anything."

Arthur is starting college this fall at the University of Washington in Seattle, where he thinks he will major in some form of engineering. We will miss him, since a lot of the ladies think he is really cute, but hopefully he'll be back next summer to play and direct.

*-Joe Harris*

## ELECTIONS ARE COMING UP – HERE’S WHAT YOU NEED TO KNOW TO VOTE RESPONSIBLY

At the end of every year there are two elections held – one for the board of directors of Unit 374 and one for the DCBC Board of Directors. It’s important to know the difference between the two.

The board of directors of Unit 374 is responsible for running the annual regional and the three sectionals held in June, August and November. This requires hands-on work in setting up and taking down all the tables and equipment needed to efficiently and comfortably meet the needs of the directors and players at these tournaments. The board interfaces with District 17 in scheduling the dates for these and the events offered and with hotel personnel for playing facilities, food service and room reservations. During the regional tournament, they provide daily newsletters, badges, gifts for players, and between-session tutorials. The electronic bulletin boards at the DCBC are supplied and administered by the unit, along with the quarterly newsletter, the Sunday afternoon game, and the membership directory. Members of the board are also responsible for the website you use to access your scores, for selecting reputable charities for an annual donation, and for overseeing certain aspects of the administration of all the clubs in the unit (the DCBC, Casa de Amigos, Four Hills Bridge Club, Sandia West, and Sandia West at Placitas).

The DCBC is a member-owned club (that’s right, if you pay ACBL dues, you own a part of the club) responsible for the daily administration of the games held Monday through Saturday at the Northeastern location. They oversee the maintenance of the building and grounds (heating, air conditioning, irrigation, utilities). They purchase all equipment and supplies, employ directors, supply teachers and supplies for the educational program, and provide daily hospitality. The DCBC Board also conducts an active charitable donation program, handles ethics and behavioral problems, and interfaces actively with the unit on matters of mutual interest.

Obviously, the work both boards do requires people who are responsible, hard-working, and fiscally knowledgeable. Popularity and bridge playing skills are not a pre-requisite and should not be considered

when choosing a candidate for office. Board members must commit to attend monthly meetings and to providing eternal oversight of any and all activities that impact the enjoyment of bridge by all the members.

Each year, a slate of nominees for the boards is selected by the sitting boards, and at the annual meetings, the slates are presented and nominations from the floor are entertained. It is important that everyone who feels qualified to serve accept nomination or volunteer to be nominated. It is unfair to expect just a few members to shoulder the responsibilities of the unit and club administration. If you feel you cannot commit to a board position, talk to board members about some activity that you can perform independently, such as helping pick up boards after a game, assisting with the gardening chores, taking photographs. There is a multiplicity of small duties that almost anyone can perform to take some of the workload from the board members.

So, get involved! Lend a hand. And nominate and vote for qualified people.

*-Susy Law*

## Newer Players Page

**LEADS FROM THREE CARD SUITS –  
ROBERT B. EWEN**

Experts disagree on the lead from three small cards, such as 8 4 2. The most widely used method, which is generally regarded as standard, is to lead the top card. This will cause some confusion inasmuch as partner may think you have a doubleton, but perfect communication on opening leads is not possible, and the top card serves the valuable function of informing partner that you do not have an honor in the suit. The following example shows how the lead of the top card can help partner resolve a difficult problem:

♠ AKQJ  
♥ Q63  
♦ 743  
♣ T53

|        |                     |       |
|--------|---------------------|-------|
|        | <i>North</i>        |       |
| ♣84321 |                     | ♠T965 |
| ♥952   | <i>West    East</i> | ♥74   |
| ♦AQ6   |                     | ♦JT92 |
| ♣842   | <i>South</i>        | ♣A96  |

♠7  
♥AKJT8  
♦K85  
♣KQJ7

South is playing a 4 Heart contract, and since North has bid spades, West elects to lead a club. If he leads the eight, East will reason that he should look elsewhere for tricks-and quickly, what with dummy's spade suit leering at him as a potential parking place for declarer's side-suit losers. East will therefore win the first trick with the ace of clubs and switch to the jack of diamonds, allowing the defenders to score three diamond tricks and defeat the contract. On any other return, declarer can pitch all his diamonds on dummy's spades and make six hearts.

The lead of a small card from a three-card holding shows an honor in the suit led. However, don't lead small when you hold two touching honors in the suit. Holdings such as

KQ3    QJ5    J107    1094

are strong enough so that you can afford the lead of an honor and the customary practice is to lead the top one. An exception occurs in the case of AK3, from which the king is led (or the Ace, depending on your partnership understanding). Underleading an ace against a suit contract runs the risk that if either declarer or dummy has a singleton in this suit, your ace will be ruffed away later and your side may lose the trick that it deserves. Even when this danger fails to materialize, the underlead of an ace against a suit contract is so unusual that partner may be misled and make a costly error. Therefore, the underlead of an ace should be reserved for extreme emergencies.

Incidentally, you should help partner distinguish between a doubleton and tripleton on your second play of the suit you lead. If you lead the eight from 8 4 2, follow with the four the next time the suit is played. Thus, when your second play is the lowest outstanding spot, partner will know that your original holding was a doubleton; if you lead the eight and follow with the deuce, your original holding must have been 8 2.

## Odds & Ends

### NEWSLETTER VIA EMAIL

If you wish to continue receiving the quarterly newsletter in hardcopy via snail mail, you need do nothing. However, if you would like to receive the newsletter via email instead, we would love to accommodate you while saving printing and mailing costs and reducing the number of trees we turn into paper. Just e-mail Gerald Wellman at [jerryandleonie@aol.com](mailto:jerryandleonie@aol.com) and state your preference for email delivery of your quarterly newsletter.

Just a reminder that you can look at archived copies of the newsletter on the Unit 374 webpage. Click on the button labeled newsletter on the left hand side of the unit home page. This will take you to a site with past newsletters labeled by date of publication. Click on any date and you will be shown that newsletter in PDF format.

*-Jerry Wellman*

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### BATTLE OF THE SEXES

We're going to have some fun. On Wednesday, November 11, at 1:00 pm at Duke City, men's and women's pairs will compete in a match point game. There will be two teams, with 3 to 6 tables playing for each team. Joe and Cindy Harris have agreed to be captains and will select the pairs from all entries submitted. Pink entries for the ladies, blue entries for the guys.

The entry fee will be \$20 for each pair. Each member of the winning team will receive \$50 in free plays for all Casa de Amigo games. The pair coming in first overall will receive \$100 in free plays. Total score for the team will determine the winning team.

This is a charity event to support a very worthy organization – Casa Angelica. This organization provides a home for severely retarded children. Check out the thank you letters from that organization. They are on the bulletin board closest to the North Room. Casa de Amigos donates all profits from the Wednesday game to Casa Angelica.

Here's a chance to find out who the winners really are - Guys or Dolls. Pick up an entry from Bill Koehler and return it to Bill or put it in his box, marked Casa de Amigos, at Duke City

*-Bill Koehler*

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### EATING PRACTICES AT THE DCBC

For people who must eat their lunch or dinner at the bridge club, please do so before you begin playing and handling the cards. Inevitably, residue from food is transferred to cards, which leads to early retirement of the deck and impacts club costs. Eating during play is not only distracting to others, but against the DCBC rules, and in violation of the proprieties of the ACBL (Law 74, B, 1 – Etiquette – paying insufficient attention to the game). So please limit eating to areas away from the cards, clean up thoroughly after yourself, and refrain from putting discarded plates and utensils on the floor. Thank you for your cooperation.

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### LOST

Pantry keys with nut attached are missing. Please check your purse, pocket, etc. and return to the drawer in the kitchen.

No reward-just thanks.

*-Katherine Tynes*

## Membership Matters

### RANK PROMOTIONS

#### **NEW JUNIOR MASTERS**

Immaneni Ashok  
Bob McPheeters  
Edith Merrett  
Sam Smith

#### **NEW CLUB MASTERS**

Carol Adams  
Susan Anderson  
James Kitchen  
Jan McPheeters  
Mary Vaughn

#### **NEW SECTIONAL MASTERS**

Frank Manganelli  
Fay Sly  
Bettye Stephens

#### **NEW REGIONAL MASTERS**

Audrey Ross

#### **NEW NABC MASTERS**

Jack Curtis  
Michael Hannah  
Pam Williams

#### **NEW LIFE MASTERS**

Steve Sorenson

#### **NEW BRONZE LIFE MASTERS**

Christine Reid  
Patsy Waltemath

#### **NEW SILVER LIFE MASTERS**

Byron Sierer

#### **NEW GOLD LIFE MASTERS**

Mike Vermilion

#### **NEW MEMBERS**

Lynne Cieslik  
Howard Friedman  
Larry Hannah  
Charmaine Smith  
Sara Taffael  
Charlotte Thornhill  
Tom Thornhill  
Jennie Wong  
Barbara Wright

#### **TRANSFERS INTO UNIT**

Elizabeth Bennett  
Gene Garramon  
Linda McDaniel  
Floyd McDaniel

DIRECTORY CHANGES

Please make the following changes  
to your new membership  
directory:

Anderson, Susan  
10700 Academy Rd NE #226,  
87111

Goldfarb, Lois  
808 Golden Yarrow Trail,  
Bernalillo, 87004-5786

Koehler, Bill  
3560 Luke Circle NW, 87107-3015

Laslie, MaryPat  
801-647-1471  
[mpatlas2@aol.com](mailto:mpatlas2@aol.com)

Magee, Pat  
8904 Cherr Hills Road NE 87111

Neff, John  
7905 Cutler Ave NE 87110-4712  
717-2632  
[johnneff23@comcast.net](mailto:johnneff23@comcast.net)

Gary J. Scrivner  
[mjoscriv@gmail.com](mailto:mjoscriv@gmail.com)

Smith, Charmaine  
989 Salt Cedar Ct, Bernalillo  
87004-6243  
[charmainsmith@comcast.net](mailto:charmainsmith@comcast.net)

Stone, Elaine  
1405 Wagon Train Dr SE  
87123-4242

Williams, Pamela  
298-6482





# ALBUQUERQUE

## FALL SECTIONAL

October 30 – November 1, 2015

Duke City Bridge Center  
8616 Northeastern NE, Albuquerque NM  
505-271-2877

### Friday, October 30

|                        |                 |                 |
|------------------------|-----------------|-----------------|
| Bracketed KO           | Round 1         | 9.00am          |
| Open Stratified Pairs  | Single sessions | 9.00am / 1.00pm |
| 199er Stratified Pairs | Single sessions | 9.00am / 1.00pm |
| Bracketed KO           | Round 2         | 1.00 pm         |
| Stratified Swiss Teams | Single session  | 7.00pm          |
| Bracketed KO           | Final round     | 7.00pm          |

### Saturday, October 31

|                                       |                 |                  |
|---------------------------------------|-----------------|------------------|
| Strati-flighted Pairs                 | Two sessions    | 10.00am / 2.30pm |
| A/AX play together, B/C play together |                 |                  |
| Open Stratified Side Pairs            | Single sessions | 10.00am / 2.30pm |
| 199er Stratified Pairs                | Single sessions | 10.00am / 2.30pm |

### Sunday, November 1

|                                         |              |               |
|-----------------------------------------|--------------|---------------|
| Strati-flighted Swiss Teams             | Two sessions | 10.00am & TBA |
| A/AX play together, B/C/D play together |              |               |

Separate 199er Swiss Teams if sufficient entries

|                         |                                                                                           |
|-------------------------|-------------------------------------------------------------------------------------------|
| Stratified events:      | A: 2000+, B: 750-2000, C: 0-750                                                           |
| Strati-flighted events: | A: 3000+, A/X: 0-3000, B: 750-2000, C: 0-750 (Sat.Pairs) C: 200-750, D: 0-200 (Sun.Teams) |
| 199er Pairs:            | A: 100-200, B: 50-100, C: 0-50                                                            |

All events stratified by average masterpoint holdings. Mid-chart methods allowed in Flight A events and in the top flight of the KO. KO Events may be handicapped

Entry Fees: \$8.00 per player/session (\$3.00 extra/session for non/unpaid members), Juniors(U26): \$4.00 per player/session  
\$80.00 per team for Sunday Swiss (includes lunch between sessions)

|                     |                |                                         |
|---------------------|----------------|-----------------------------------------|
| Director-in-Charge: | Bill Michael   | Sanction # 1511039                      |
| Chairperson:        | Felicity Moore | f.moore@netscape.com 505-717-1483       |
| Partnerships:       | Kat Tiano      | kat@santafeproductions.com 505-899-9579 |

**Complimentary food and beverages during all sessions .....the best in the west!**  
**Non-smoking tournament with breaks. Information and results at [www.abqbridge.com](http://www.abqbridge.com)**

Directions to DCBC: From I-40 take Wyoming Ave Exit north to Northeastern Blvd (approximately 1 mile) turn right (E) on Northeastern Blvd (traffic light), DCBC is second building on the right.



COMING UNIT GAMES  
SCHEDULE

Sunday games start at 1.30pm. All games are stratified and award enhanced masterpoints.

**October**

- 4: Pairs Championship
- 11: Appreciation Pairs
- 18: Friendship Individual
- 25: Appreciation Swiss Teams

**November**

- 1: ABQ Sectional
- 8: Charity Pairs
- 15: Pairs Championship
- 22: Pairs Championship
- 29: GNT Qualifier (Teams)

**December**

- 6: Pairs Championship
- 13: Great Western STaC & Holiday Dinner
- 20: Pairs Championship
- 27: GNT Qualifier (Teams)

UNIT 374 BOARD OF DIRECTORS CONTACT LIST

|                 |          |                                                                            |               |              |                                                                            |
|-----------------|----------|----------------------------------------------------------------------------|---------------|--------------|----------------------------------------------------------------------------|
| Mark Brownstein | 822-9916 | <a href="mailto:markakamrspock@comcast.net">markakamrspock@comcast.net</a> | Kat Tiano     | 899-9579     | <a href="mailto:kat@santafeproductions.com">kat@santafeproductions.com</a> |
| Frank Fine      | 345-5155 | <a href="mailto:finefrank@gmail.com">finefrank@gmail.com</a>               | Karel Toohey  | 294-4129     | <a href="mailto:kareltoo@aol.com">kareltoo@aol.com</a>                     |
| Bill Kass:      | 268-5922 | <a href="mailto:kwjdr@msn.com">kwjdr@msn.com</a>                           | Jerry Wellman | 856-6845     | <a href="mailto:jerryandleonie@aol.com">jerryandleonie@aol.com</a>         |
| Susy Law        | 296-7719 | <a href="mailto:susanlaw009@comcast.net">susanlaw009@comcast.net</a>       | Craig Kippels | 651-468-4558 | <a href="mailto:clkippels@gmail.com">clkippels@gmail.com</a>               |
| Felix Moore:    | 717-1483 | <a href="mailto:f.moore@netscape.com">f.moore@netscape.com</a>             | Robert Zipp   | 884-6308     | <a href="mailto:zipp_bridge@yahoo.com">zipp_bridge@yahoo.com</a>           |