

Albuquerque Bridge Player

Unit 374's Quarterly Newsletter

President's Column

Bang! Bang! Bang! Three shots to the groin and I was off on the adventure of a lifetime ...

Now that I have your attention, I will return to the subject of bridge.

Karin Kelsey has decided to retire from her position as our representative to the District 17 Board of Directors at the end of 2014. This position is open to any Unit 374 member. The selection is made by a vote of the members of the Unit 374 board. The duties of the representative are to attend the District 17 Board meetings held three times a year at regionals in the district. Typically, the meetings are at a winter, summer and fall regional and take place on Saturday morning. Members receive a \$300 stipend for each meeting they attend to offset their travel expenses. They also receive free plays for the regionals during which the meetings are held. If you are interested in this position or want to know more about it, contact any Unit 374 board member.

Kat Tiano has been selected to replace Pam Himes as the unit membership chair. Kat has already started her duties and is getting up to speed with the help of Felix Moore. The care and feeding of our members is one of the most important responsibilities of the Unit Board and has several related activities.

We maintain a Unit Website which is the focal point for unit activities. Currently, we are looking at new website software called Pianola. Felix Moore has been contacted by the author, probably because they both speak the King's English. This software is being developed with the

support of the ACBL and the plan is to make it a standard across the ACBL. This promises to be a powerful tool to post notices, membership information, as well as most of the game results that we now post on our current website. It would also allow us to change the content of the Unit Directory. We could produce a simple directory with basic information and furnish more information on the website. The new software also has protection that would safeguard member's information by requiring users to log in with a secure password. Let us know what you think and we will keep you posted as this develops.

Building the size of the Sunday game is another concern of the Unit Board and is also membership-related. The board is reviewing proposals to attract a wider range of players to the Sunday game such as conducting "handicap games". (We already have the best snacks.)

New board members Mark Brownstein and Jerry Wellman have been appointed to co-chair a committee to work with DCBC to create a mentoring program. They are in the formative stages of this endeavor. If you are interested in being mentored- hopefully a pleasant process - or being a mentor, let one of them know.

Congratulations to Rudy Krall on becoming a Platinum Life Master (10,000+ masterpoints). Rudy has been playing bridge for 50+ years and has certainly earned this award.

Robert Todd has been selected as

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the speaker for the Bridge Weekend being organized for September. He was enthusiastically received and received rave reviews as a speaker at our February regional. He has formed a group of young bridge pros and teachers and is based out of Florida. We are looking forward to a full weekend with him.

... and now the rest of the story. My wife, Anne, took a journalism course many years ago at UNM from Tony Hillerman, New Mexico's most published author. He pointed out that while 'Bang! Bang! Bang!' may get your attention to continue reading a novel by being sensational, it doesn't give the basic elements of a newspaper story: who, what, when and where. Since this column doesn't qualify as either journalism or a novel, I will go with something in-between the sensational and the factual.

-Bill Kass

Buddha Says

Occasionally someone comes up to me wanting to know how an "expert" would handle a very distributional hand, and I chuckle to myself because I really have no idea of what's right. 8 card suits are fairly common and with the "Common Game" hands, they have been coming up about once a week. 9-card suits occur once a year or so. 10-card suits, however, are really rare. I've only held a 10-card suit four times, and I remember each of them.

Eons ago, I was playing in an Individual Event* at an Albuquerque sectional and picked up ten solid hearts and three singletons. I was fourth seat with my ten hearts and heard pass, pass, pass to me. I bid 4 hearts and played it there. Unfortunately, my partner was very conservative and had passed with three aces. At all the other tables, partner's hand was opened, my hand asked for aces, and then bid a grand slam in hearts; or if they were feeling lucky (hoping for one of the three missing hearts in partner's hand), bid 7 NoTrump. Four hearts making seven got me zero matchpoints.

A few years later at a tournament in Dallas, I once again picked up ten solid hearts. This time I was first seat and decided on a wait-and-see strategy and passed. Unfortunately, the guy on my left had a good hand with six or seven spades and he also passed planning to bid later and get doubled. The resultant

pass-out was worth very few matchpoints for our side.

A few years ago in El Paso I again picked up ten solid hearts. On my right was an old codger named Sullivan. He wore cowboy boots, a well worn cowboy hat and sported a large coffee-stained moustache. As I was wondering how to bid this time, ol' Sully said "Skip bid: 3 hearts". Well, I paused the mandatory ten seconds and then some, figured that he was hoping to get doubled and then run, and unable to think of anything clever to bid, I passed. We won eleven tricks on defense - down seven. We got 350 points for the set and a zero on the board.

A few weeks ago at the club, I was dealt ten solid spades and three clubs to the king. A couple of times I've held 13 red cards, but this was the first time I've had an all black hand. After thinking for a while, I finally bid six spades, hoping it was cold, or if not, the opponents would misdefend, and let me make it. An opening bid of five of a major, conventionally, shows a hand with a long suit to the queen-jack-ten and no other losers. Partner should raise to six with either the ace or king, and bid the grand with both. I've never held such a hand, nor have my opponents. I don't think there is any systemic meaning to an opening six-bid. On this hand my partner held xx xxx Axx AQxxx and passed. Our result of 1460 was slightly above average. My left-hand opponent, held void AKQxxx JTxxxx x. Those players that opened 1 spade or 2 clubs ran into a barrage of red suit bids - they can make 5 hearts or diamonds losing only to partner's two minor suit aces. Alan Pope was the only other player to open 6 spades, and his partner figured two aces was enough to raise, and so he scored a tie for top with 2210. Mike Vermillion decided he needed to know about partner's clubs, so he tried an opening bid of one club. I don't think he was able learn anything useful and ended up guessing to bid either 6 or 7 spades.

So I guess the moral of my tale is if you want advice on how to handle some really freaky distributional hand, write a letter to "Dear Billy."

Joe Harris

**Individual Events used to be featured at tournaments, but they have faded away, replaced with knock-out teams. Individual movements are pretty complicated. On every board, you play with a different partner and different*

opponents. In the late 30's and early 40's, my mother won the New Mexico Sectional Individual title twelve years in a row, and was second in 1944 to a Canadian traveling bridge book seller - Charles Goren. A few years later, Tom McCrackin's mother Nancy won the individual at a National tournament, making her one of only 5 or 6 New Mexicans to have won a National event.

DCBC PRESIDENT'S REPORT

The DCBC Board of Directors has been busy with the routine business of ensuring that the club runs smoothly as well as dealing with some unexpected business. Because of family obligations, Jerry Himes felt he had to resign from the board. We were sad to lose him but pleased to welcome Karen Soutar as our newest member. She is learning the ropes of the housekeeping committee as well as thoughtfully contributing to board discussions. Katherine Tyner took over Jerry's position as vice-president.

We have been continuing with the revision of the bylaws. Once they are finished and approved by the Board of Trustees, they will be posted in the club so that members can review them well in advance of the December Annual Meeting. We have also made two changes to DCBC policies- a clarification of the use of alcohol on club premises and the requirement that postings and collections be approved by the board.

Ellen Brabson continues her excellent job as chair of education; class offerings have been numerous, varied and well-attended. Alan Pope, chair of TLC, continues to send cards on behalf of the club to members or member's families when the need arises. The chair of the purchasing committee, Patsy Waltemath, ordered new bidding cards for the boxes and coordinated their installation. Our new partnership, membership and outreach committee, chaired by Susan Zimmerman and Rick Weigle, organized an evening Friendship Game in May to encourage beginning players. Turnout was excellent.

Charleen Bishop continues to do a great job with hospitality, proving that even without serving a lot of food (a recent decision by the board - see below), we can be hospitable. Donations of prepared food are always welcome. Jerry Wellman, who is in charge of the unit website, has generously agreed to help us edit and expand the DCBC site also. There you will

find the names and pictures of the DCBC Board of Directors, as well as timely lesson schedules and other information about the club. We have more plans in the works, so keep an eye out.

We all play at Duke City and enjoy the club facilities, but how many of us stop to consider what it costs to run a club of this size? We are the 29th largest ACBL Bridge Club in the nation and one of the largest member-owned clubs.

Our annual budget is around \$160,000. That money pays our directors, heats and cools the building, pays our janitors and taxes (yes we do have to pay taxes even though we are a 'non-profit' organization - mostly property tax).

For the past several years, the DCBC operating budget has been running an annual deficit (this operating budget is entirely separate from the renovation budget - see below). The deficit has not been terribly large, and we have been paying for it out of our savings. The principle causes are that prices for utilities and supplies have been going up and our table count has declined somewhat. It is obvious that this situation cannot continue, yet we do not want to increase game fees. Therefore, the board, at its May meeting, initiated some cost-saving measures. We have suspended optional charity events (some are required by the ACBL) and have cut back on the food service. After we consume what's left in our pantry, food service offered by the club will be limited to coffee, tea, and hard candy. These changes will save us between \$900 and \$1000 every month.

Despite this retrenchment in our services, the long range outlook for the club is very bright. We will pay off our mortgage loans in April of 2015. We then plan to save what we have been paying for the mortgage so that by June of 2016 we can pay off the loans we took out to help pay for the recent renovations. At that time we will be out of debt.

We will still need to maintain strict budgetary discipline after that, however, because during the next ten years we expect to have to spend approximately \$70,000 for major maintenance projects. These include a new roof, major maintenance of our six air conditioner/furnace units, major work on the parking lot, and the repair/replacement of the east fence. This in addition to the

normal annual maintenance work that every property owner experiences.

We do have a developing problem of diminishing table counts, which has an important effect on our income. Many of our members are leaving us, by moving to other states, by playing more on the internet, and alas, by drifting off into the Elysian Fields. We have not been doing a good job of replacing those lost members. The board is making a major effort to attract and retain new bridge players. We have extended our bridge lesson program, and the supervised-play games. The renovation of the clubhouse has made DCBC a more inviting place to play bridge. We hope these efforts will pay off in increased table counts.

Therefore, it is very important that we keep a balanced budget, and save judiciously for that 'rainy day' that always comes - even in Albuquerque. By doing so, the club will be in good financial shape for years to come. Your board meets monthly on the 3rd Tuesday. Any member of the club is welcome to attend or, if you have a concern, please feel free to talk to any board member who will bring the subject up for discussion at the next meeting.

*-Ben Kingsley, President
-Katherine Tyner, Vice President*

PROPERTY REPORT:

Some of you might be wondering what has been going on with the new double doors that separate the North and South rooms. As part of the club redecorating project, it was decided to replace the old doors with new ones. They were installed and within a month the screws that attach one of the door hinges to the wood frame pulled out. It was learned that each of the doors weighs over 100 lbs. To remedy the problem, the old wood frame was replaced with a steel one which is identical to the other door frames in the club. The door frame has been painted, the adjacent drywall repaired and painted, and a new vinyl base installed. This officially concludes the redecorating project.

We now have a club that is very beautiful and probably one of the nicest in the country. The new carpeting is a very good commercial grade that should last a long time, and not show stains and soil.

The carpet will be steam-cleaned (recommended by the contractor who installed it) once each year during the shutdown for the Regional Tournament.

Many thanks to all of you who contributed your time and talents to this project. And a special thanks to Cherri Berry, who is a professional interior decorator, for sharing her expertise in selecting the paint colors, carpet, wall hangings, new furniture, etc.

*-Russ Edwards
Property Manager*

DCBC BUDGET NEWS

The new couch that many of you have been enjoying is the last element of the club renovation project that began in 2013. While a costly project, the Board of Directors created a budget based on bequests made to the club by two very generous benefactors, and two loans graciously made to the club. With these resources, the board created a special budget for the renovation which amounted to \$35,000. The information below summarizes the budget. We are pleased that the entire project was completed with a small surplus. Many thanks to the people who made this project possible.

Special Budget - Clubhouse Renovation 2013-2014

Income:	
Bequest 1	10,000
Bequest 2	5,000
Loan 1	10,000
Loan 2	10,000
Total Income	\$35,000
Expenditures:	
Painting	2,744
Carpet	25,367
Packing/Moving	2,737
Bulletin Boards, Etc.	789
Furniture	2,591
Total	\$34,228
Net	\$ 772

-Ben Kingsley

EDUCATION COMMITTEE NEWS

Summer Class Offerings

I am sure that many of you have heard me tell the following joke that I collected at a bridge tournament:

Question: What is the difference between a bridge player and a puppy?

Answer: You can teach a puppy to stop whining.

If you are interested in learning new tricks to optimize your winning in bridge, rather than whining, please consider enrolling in one of the DCBC summer education classes.

Cliff Hill will teach an eight-week course on "Matchpoint Thinking". The class focus is on the recognition of problems in matchpoints. It will be held at the DCBC on Tuesdays from July 8th to August 26th from 9:30 – 11:30 AM. The course fee is \$25.00. Since there is no textbook for the class, participants will receive handouts.

Bob Zipp and Susan Zimmerman will team-teach an 8-week class, "Commonly Used Conventions", for advanced beginners. It will be offered on Saturday mornings at the DCBC from June 28th - September 6th from 9:30 – 11:30 AM. Please note: Classes will not meet on July 5th (Fourth of July weekend), August 9 (Albuquerque 499'er Sectional) and August 30 (Labor Day weekend). The course fee is \$25.00 for the class and the textbook, Commonly Used Conventions in the 21st Century, or \$15.00 just for the class.

Also offered during the summer is the ever-popular and free "Supervised Play with Felix Moore." Her sessions, that started on May 17, meet on Saturday mornings from 9:30 – 11:30 AM at the DCBC throughout the summer with the last class being held on August 23. (Please note that Supervised Play will not meet on August 9th because of the Albuquerque 499'er Sectional.)

Although Mark Brownstein's "2/1 Review" class will be completed by the time this newsletter is published, we thank him for his contribution to the curriculum. Mark, aka Mr. Spock, had so much material to share that he extended his class from four weeks to eight weeks. We were encouraged to "go

forth and prosper" as we embraced 2/1. Thank you Mark!

In conclusion, to paraphrase another joke, when your partner starts whining at the bridge game (not that this ever happens to you), please ask him/her what kind of cheese she would like with her "whine"! And then, maybe you can share one of your new bridge tricks that you learned when taking a summer DCBC bridge class.

-Ellen Brabson, Chair, Education Committee

RUDY

Congratulations to Rudy Krall for achieving 10,000 Master Points. Rudy has always wanted to be known as maybe not the best player, but as the best partner. I have never seen him criticize his partner (during or after a game). He also has always been a very respectful and considerate opponent. I have never seen him be rude, unfriendly, or high-handed to anyone. Most of all, I think he has always been a great declarer. He is fearless and has the ability to take unusual lines to achieve the best result. Rudy continues to be successful playing with new partners and old partners. I have been blessed to be one of his "old" partners for nearly 40 years. From all of us, congratulations and thank you Rudy.

-Larry Bertholf

THE COMMON GAME: A POTENTIAL HAT TRICK OF HEART SLAMS

Most of our club games are deals created by "The Common Game," with identical boards played at clubs across the country. This lets us compare results and share analyses with a field often exceeding 1500 tables. Here are three aggressive six heart slam challenges that arose in successive Common Game rounds in May. As the focus is on the play of the hands, the auctions are omitted.

Dealer: North
Vul: None

	♠T98632 ♥T4 ♦JT3 ♣T5	
♣AJ ♥8765 ♦9742 ♣Q62	North West East South	♠Q ♥KQJ93 ♦AK6 ♣AK73
	♠K754 ♥A2 ♦Q85 ♣J984	

East declares. South leads the spade five, and when dummy comes down you wonder what possessed you to get so carried away. Off the trump ace, you fear going down before you get started, so you immediately win the space ace, give up the trump loser, and then focus on bringing in the minors.

What? Did you really do that? All hope is lost! The only chance for a twelfth trick is to find the spade king onside and you either do it at trick one or not at all. It's a good reminder to think through the whole hand before calling for that first card from dummy.

About 13% of that day's Common Game's 1209 tables both stretched to this slam and brought it home.

Dealer: E
Vul: E/W

	♠9864 ♥7 ♦KQT75 ♣K74	
♠T53 ♥T3 ♦AJ32 ♣JT63	North West East South	♠AKQ ♥AQJ854 ♦- ♣AQ52
	♠J72 ♥K962 ♦9864 ♣98	

East has captained another aggressive slam auction. South leads a dutiful diamond after her partner made a lead directing double of a 2D waiting bid, and you are pleased to find yourself in dummy. Which finesse do you take? If you go after hearts you are playing for the king doubleton on your right. If you hook the club king and lose, you have an almost certain trump loser and also risk a club ruff for down two, but it is the chance you must take.

Ironically the free entry to dummy on the diamond lead makes it harder. On a spade lead, stuck in your hand, you have no choice but to put a small heart on the table at trick two. With the king on your left you gain entry to dummy with the heart ten, and use it to take the successful club hook.

About a quarter of that day's Common Game's 1506 tables bid the slam and about half of them made it.

Dealer: E
Vul: Both

	♠853 ♥- ♦JT753 ♣JT643	
♠KQ7 ♥JT93 ♦A9 ♣K952	North West East South	♠AJ92 ♥AQ65 ♦K84 ♣A7
	♠T64 ♥K8742 ♦Q62 ♣Q8	

This is the most reasonable of our three heart slams. Now you are sitting West and it looks like you can bring in all 13 tricks with a successful trump finesse. Accordingly you win the club lead in hand, table the heart jack, and get the shocking news when North shows out. South wins her king and returns the eight of hearts (best). You can cross ruff a few minor cards but what good is that? South will still have more trumps than you.

We often hear the adage “when playing a trump contract, count your losers. ” Here is an example where you must also count your winners. If you can collect your seven top side suit winners, you then need five trump winners. So start cashing: diamonds first, the suit South is least likely to ruff in, then the club ace, and then the king and queen of spades. You lead a third spade towards dummy and hope that South will follow suit. Success! Here is the four card ending:

	Immaterial	
♠- ♥93 ♦- ♣95	North West East South	♠J ♥AQ ♦8 ♣-
	♠- ♥742 ♦Q ♣-	

Now you call for the diamond from dummy. South helplessly follows suit. You ruff with your three and claim the last three tricks on a high cross ruff.

6% of that day’s Common Game’s 1296 tables successfully bid and made this one.

-Frank Fine



RULES OF THE GAME

More Discussion About Alerting.

If you don't know whether a convention should be alerted, you probably shouldn't be using the convention. Also, if you don't know what bids mean after the first response to a convention, you probably shouldn't be using it.

Example #1—Inappropriate alerting. A couple of months ago, an experienced player alerted 3C in the following auction: 1C-X-3C. When I asked if they played flip/flop, the player looked at their convention card and said that it wasn't on their card. The disturbing thing about this is that this player alerted a call that was not clearly known to them and they should have known that as long as 3C indicated Club support it was *not an alert* no matter what the point count.

Example #2—Using a convention without fully knowing it. A few weeks ago there was an auction by newer players against us. We were silent. N deals and opens 1S and the auction proceeds 2NT-4C-4S-P with no alerts. We asked what 2NT was and N said it was Jacoby, we asked what 4C was and were told, "It is a singleton, I guess." The hands were as follows:

North—AKJT92, QJ, Q872, K

South—8, A973, AK43, Q762

So, South's 2NT bid was intended to be natural but was interpreted as Jacoby. North's 4C bid was intended to show a singleton but was interpreted as RKC. South's 4S bid was intended to show 2 Key Cards without the Spade Q but was interpreted as a minimum game forcing Spade raise!!

This example is a pretty extreme example in which newer players were using (and forgetting) a convention that they did not know well—a 3C bid should show shortness in Clubs and a 4C bid should show a good 5-card Club suit. Furthermore, they did not know if any of their bids should be alerted. I think the tendency is for newer players to believe that they need to use conventions to be competitive with the more experienced players. However, if they use conventions that they forget or don't know, they are going to be less competitive in the long run.

Delayed Alerts and Failures to Alert.

In the *first round* of bidding, all alertable bids should be alerted. After the first round, only those alterable bids below 4C should be alerted. After the end of the auction the declarer should announce the bids above 3N that would otherwise have been alerted (a *delayed alert*). Frequent cases where announcements should be made are at the end of an RKC auction.

Example #3—RKC auction. All Roman Key Card Blackwood auction bids are delayed alerts and should be announced (and explained if necessary). After an auction such as 1S-3S-4NT-5D-5H-6D-6S, and before the opening lead is made, the declarer should make a "delayed alert" announcement—4NT is RKC, 5D shows the appropriate number of Key Cards in Spades, 5H asks for the Spade Q, 6D shows the Spade Q and the first K (of Diamonds).

Any failure to alert a bid below 3NT should be announced by the declaring side after the auction is over and before the opening lead is made. However, any failure to alert by the defending side should be announced only after the play of the hand has been completed.

Other Announcements might include "could be short," "forcing," and "transfer."

Example #4—Announcing a Transfer. It is appropriate to announce "transfer" only after an opening NT bid and a bid that transfers to a major. Other transfers should be alerted—for example, a transfer after a NT overcall or a transfer to a minor after an opening NT bid should be alerted, not announced as a transfer.

-Larry Bertholf

Newer Players Page

PLAYING TOWARDS HONORS

(Victor Mollo & Nico Gardener)

Assume you hold: KQJ² opposite 345

With plenty of entries everywhere, what do you do to avoid losing more than one trick?

You play towards the honors, twice and three times, if need be. What you do will make no difference if the suit breaks 3-3. You can't go wrong. And you will not escape the loss of two tricks if A10xx are over the honors. For then you can't do right.

But correct play makes all the difference if the suit is divided 4-2 and the Ace is under the honors. Then laying down the King is bound to cost a trick. The rule is never to lead a high card when a small one will do. Don't spend an honor by laying it down. Lead an x towards it and towards honor sequences.

Good players have been known to mishandle: KQxx opposite Jxx

Declarer ignores a 3-3 break, for then nothing matters, and hopes to avoid the loss of two tricks in the event of the more probable 4-2 split. He leads an x towards the KQxx. If the Ace does not come up, and the King wins, the process is repeated. Maybe the player sitting under the two honors holds the doubleton Ace. Let him use it on a lowly x.

Playing toward the knave will not work the same way, for should it hold the trick, declarer may still lose the King to a doubleton Ace. The objective should be to go through that Ace twice. Hence the play towards the two honors.

SOME FUN RULES

Judgment is an important part of bridge. One must judge when to overcall (vulnerable?), when not to open a "dog" of a hand, even when it contains 13 points, whether to double or go to five of your suit, etc... So people have come up with "rules" that sometimes make it easier to make a decision. Here are three of them:

The Rule of Eleven

Based on the assumption that on opening lead, your partner leads fourth best from his/her longest suit, the technique calls for nothing more difficult than subtracting your partner's "x" from eleven. An example: the six is led. Six from eleven leaves five. In your hand, and in dummy's, you see four cards higher than the six. Therefore, declarer has one card higher than the six.

North holds Q8²

East holds A10³

West leads the seven and declarer plays dummy's deuce. Seven from eleven leaves four, and East can see all the four cards higher than the seven. Therefore, declarer has none higher than the seven and East's 10 will hold the trick. Of course, you have to be pretty certain that partner is leading fourth best!

The Rule of Fifteen (Or Pearson Points)

Oftentimes you will hear the bidding go pass, pass, pass to you and you haven't the slightest idea whether or not to open the bidding or pass and hope the opponents have something their way. The rule of fifteen suggests that you count your points and add the number of spades you have in your hand, and if that totals at least 15, you open.

The Rule of Twenty

AQ743²

6

KJ1094

53

You count your points (10) and add the number of cards you have in your longest two suits (10) and because it comes to 20, you open the bidding. Caution however! The high cards should be in the two long suits. Don't apply the rule if you hold something like this:

9873²

K

QJ754

A²

-Susy Law

Odds & Ends

Mark your Calendars.....

ROBERT TODD WILL BE IN ALBUQUERQUE IN SEPTEMBER!

Unit 374 will be hosting our annual education weekend on 13-14 September. There is a flyer posted on the website and it is also available at Duke City Bridge Center. Space is limited, so we strongly recommend that you register as soon as possible.

Topics will be “Is it Forcing?,” “Preempts,” “Opening Strong Unbalanced Hands,” and “Low Level Competitive Bidding”. All four sessions will include hands-on bidding and play.

Robert hails from Florida and many of you may remember the lecture he gave during the Albuquerque Regional in February. During the tournament, one player was overheard saying, “He is a breath of fresh air, a young bridge player who is a great teacher”!

As in previous years, Felix Moore will be coordinating this weekend and will be happy to answer your questions.

-Felix Moore

NORTH AMERICAN OPEN PAIRS

This event is held at the Spring NABC, which will be held next year in New Orleans. Club level qualification is now in full swing with both the Unit and Duke City Bridge Club holding qualification events. There are three divisions; Open, 0-2500 and 0-500 NLM.

You may have already qualified, but if not, you will have plenty of opportunities between now and the end of August. These games award 100% sectionally-rated points with 50% red. Early in September, we will be posting a list of qualifiers, all of whom are encouraged to play in the District Final which will be held in Phoenix during their October regional.

After the District Final, the top three pairs in each division will be invited to play in the National Finals

in New Orleans and will receive an attractive cash award if they do.

If you need any further information, please contact

-Felix Moore

LIKE TO READ?

Don't forget to visit our library in the North Room. These aren't bridge books – they're mostly popular novels other bridge players have read and have graciously given to the collection for others to share. So take a book you like, read it and bring it back.

We'd like to thank everyone who has donated books, and encourage those who haven't to participate in the borrowing and lending.

-Doyce King

CHANGE OF ADDRESS

Please note the following change of address and phone number:

Richard & Bobbie Volk
11100 Lagrima de Oro Road NE #9101
Albuquerque, NM 87111
(505) 314-9296

-Susy Law

Membership Matters

RANK PROMOTIONS

NEW JUNIORMASTERS

Gayle Audy
Peter Bonner

NEW CLUB MASTERS

Joseph Freedman
Jan Heggem
Oliver Larson
Frank Manganelli
Marti Renaud
Fay Sly
Bobbi Riemenschneider

NEW SECTIONAL MASTERS

Steve Markham
Mark Vitale

NEW REGIONAL MASTERS

Donna Romm
Lois Seibel
Tommie Undernehr
Tracey Woolever
Carmelita Pruet
Craig Kippels
Maureen Rizzoli
John Witkowsky

NEW NABC MASTERS

Dede Brownstein
Tom Estenson
Shirley Gardner
Ed Gosnell
Tim McKenna
Billy Trabaudo
Craig Tyner
Katherine Tyner
Jerry Wellman

NEW LIFE MASTERS

Nancy Burleson
Willie Haynes

Marianne Helgesen
Randy Jones
Athena Kelly
Doug Madison
Antje Muir
Alice Valdez

NEW BRONZE LIFE MASTERS

Nancy Burleson
Robert Carr
Athena Kelly
Norma Mearns

NEW SILVER LIFE MASTERS

Pat Plummer
Lillian Fessler
Sally Lohfeld

NEW GOLD LIFE MASTERS

Mark Brownstein

NEW MEMBERS

Jan McPheeters
David Baglee
Samatha Blauwkamp
Claudette Mayer
Bonnie Conrad
Deborah Detorie
Harvey Grasty
George Chip Hair, Jr.
Christina Hamilton
Amy Henkel
Deborah Kinsella
Mimi Montgomery
Bill Pletsch
Samuel Smith
Leonie Wellman

TRANSFERS INTO UNIT

Phyllis Hendrickson
Joann Grauer
Phyllis Hedges
Patricia Magee
Dolores Witte



UPCOMING UNIT GAMES
SCHEDULE

Sunday games start at 1.30pm. All games are stratified and award enhanced masterpoints. GNT games award 50% red points.

July

- 6: NAP Qualifier
- 13: NAP Qualifier
- 20: Charity Pairs
- 27: Swiss Teams

August

- 3: Pairs Championship
- 10: NAP Qualifier
- 17: Charity Pairs
- 24: Great Western STaC (Silver Pts.)

September

- 7: GNT Qualifier (Teams)
- 14: Pairs Championship
- 21: Pairs Championship
- 28: GNT Qualifier (Teams)

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