

# Albuquerque Bridge Player

*Unit 374's Quarterly Newsletter*

## President's Column

As everyone has probably noticed, the new Unit 374 directory is out. This year we decided to try adding pictures. From what I have heard it is a great success. Thank Cheryl Mitchell for organizing this project. She got a lot of help from Felix Moore and me in producing print ready and proof-read files for the printer. She also found a print shop that gave us a very reasonable price.

We have been active for about ten years now taking the pictures of unit members. The result is that about 80% of the members have been recorded sitting still – strange, since that seems to be what bridge players do best. I would like to encourage anyone who hasn't had his or her picture taken to submit to this brief ordeal. Felix and I usually have a camera and cell phones with picture-taking capability are everywhere. These digital photos are perfect for the directory and the DCBC walls. The benefits are obvious – you can now put a name on the face that has been sitting at the you tops or bottoms.



We are losing two members from the unit who will be truly missed. Judy Randel has relocated to Colorado and/or Florida to be nearer to her daughters. Judy was the top masterpoint winner in the unit and held that position for more than thirty years. She dominated the bridge scene when I first started playing-often winning ALL of the events at sectionals – especially in El Paso. She also served on the unit board of directors as president in that era. She has been active as a bridge teacher and has an avid group of students who love her. A few months ago she allowed me to digitize her scrapbooks which were rich with Albuquerque bridge history. You can see some of the results posted on the DCBC walls. Thanks, Judy. We will miss you.



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## BUDDHA SAYS

In April this year, Cindy and I traveled to Turkey. We spent the first week in Istanbul staying with a friend in Tarabya, a section in the far north of the city on the Bosphorus on the European side. One evening relatives of our hostess had us over. The lady of the house was a great cook and we enjoyed a wonderful six-course Turkish dinner. Our host knew we were bridge players and brought us a card from a local bridge club, the Istanbul Bric Spor Kulubu Dernegi. According to the card, the club was top level, long and well established; a non-smoking, spacious, comfortable grand saloon equipped for bridge champions! Continuous pairs and duplicate tournaments were held every afternoon at 2:00 pm. We decided to check it out the next afternoon.

Throughout our trip the Turks went out of their way to make our trip successful, and so a neighbor of our hostess insisted on driving us to the club - about 45 minutes away. The club took up the entire third floor of a modern office building in one of the financial districts. I'll try to describe the floor: against the west wall were a bank of elevators, storage rooms, very nicely tiled/marble men's and women's restrooms and stairwells.



*President's Column, from page 1*

Al Beebe is returning to California. Al came to Albuquerque from there about thirty years ago. He has been an excellent director who also plays very well. He has set an example for how to be a supportive partner. His demeanor at the table to opponents and partners is something to which we should all aspire. Al served on the unit board of directors for several years and wrote a column on bridge rules and ethics in our newsletter for several years. We will miss you, too, Al.

Put the autumn seminar, "Weekend with Billy Miller" on your calendars for September 15-16. Billy is featured monthly in the Bridge Bulletin magazine, and I can personally recommend him as a great bridge teacher and player. This will be the 6th annual event of this kind that the unit has sponsored and Felix Moore has organized. It is a great opportunity for players of all levels to improve their bridge skills and also be entertained. There will be four sessions, each costing \$7.50 (or all four for \$25.00).

Right now we are in the midst of the Albuquerque Spring Sectional. We have a new format with playing times of 10 and 3 on Saturday. You will have voted with your feet when the tournament is over and we will see how well you like this schedule.

-Bill Kass

*Buddha Says, from page 1*

A hallway ran all the way from the south side of the building to the north. There was one door along the east side of the hall that was the entrance to the club. When you entered there was a lounge to your right (about 20' by 20') with couches, TVs, chairs and tables and a wet bar. To the left was a restaurant-grade kitchen (about 20' by 30') and in the middle on the left a 30' curved desk where the director officiated and the woman who ran the food service had her cash register. Beyond was the playing area - about 60' by 80', with a very nice carpet, high ceilings, lots of light, and windows all along the outside walls. Left of the playing area were two other rooms about 20' by 20', that had about 8 tables each and were used for teaching (there were whiteboards) or special games. The main playing area had 4 large flat screen TVs mounted in strategic places. The room held about 35 really nice large wooden tables with green felt centers, and the same bidding boxes we use. At two corners of the playing tables were smaller tiered tables where drinks, boards that weren't in play (only one board was on the table at a time), purses, tissues, etc. were kept. The chairs were wooden with padded seats and very comfortable.

To start the game everyone found a seat at one of the tables. This particular afternoon there were 17 full tables. The director passed out table numbers and two pre-dealt boards, choosing which pairs would be north-south and thereby seeding the field. He used a straight Mitchell movement with 34 boards in play. I was wishing we could send Bill Koehler over there to teach them the much better movements we use here at the club.



## DUKE CITY BOARD OF DIRECTORS NEWS

Spring has been an active month at Duke City. Our sound system was modernized by installing new speakers, amplifier, and microphones. Directors can now make themselves heard throughout the club, including the North Room. Most of the work, including the researching of suppliers as well as installation (which was really a job) was done by Ben Franz. He had help from others, mainly Bill Kass and Bob Zipp, who also designed the system.

Much was done to improve our landscaping. A team led by Cheryl Mitchell dug up the beds and planted drought-tolerant replacements; Susy Law and Rick Weigle installed a drip system for the beds. Three other projects are in process at the time of writing. Mal Wilhelmi replaced the predatory pyracanthas along the east fence with ivy; the trees at the north end of the lot are being trimmed and some overgrown shrubbery near the north door is being removed. New drought-tolerant small trees and shrubs are being planted along the west wall, with the bank sharing the expense. A drip system is being installed for them. We hope that in a year or two these plants will provide enough shade to help with our summer cooling/heating problems.

On the financial front, three things have happened. One very positive one was completely unexpected. Arno Safier, a former member here, of whom several players have fond memories, made a bequest of \$10,000 to the club. Secondly, we appealed our property tax assessment and received a reduction of about 25%, saving us about \$2,000 annually. Also, the club has had a financial cushion of about \$35,000, usually invested in CDs, which, as you may know, pay less than 1%. The Board concluded that the best return on our investment would be if we could retire some of the 10-year promissory notes that members bought at the time of the renovation in 2005. The club pays 7% interest on these, compared to the 1% we might get on a long-term CD. It did turn out that four holders preferred to cash out their notes. This still leaves us a moderate cash cushion while reducing our monthly payment to the holders.

Russ Edwards continues his stellar service to the smooth operating of our physical plant, aided by Ben on major projects. Among numerous other things, he worked with our heating/cooling company to make adjustments that we think will help the temperatures in the restrooms.

Spring also saw several social events. Two were, sadly, good-byes. Farewell lunches were held for Judy Randall and Al Beebe, two people who contributed greatly in various ways to making the club what it is. Judy moved to Florida and Al to California. Another longtime member, Nancy Turpie, also left for Florida. Being closer to family was important for all three moves.

The other occasion was a happy one. Most of us are aware that some players are in or have passed their 90th year. The Board thought it would be nice to honor them. We initially guessed that there were five or six such people, perhaps one or two more who rarely played. Some detective work,

*Buddha Says, from page 2*

There was an envelope where each player signed in at their direction and put in 20 Turkish Lira (about \$11.50.) Even though the boards were pre-dealt (the same dealer and boards we use), there weren't hand records. They used travelers and there was a space to record the hands and the scorer did that the first time the hand was played. No one had convention cards or private scores, and the only thing written down each round was the score on the traveler. Most people played something like standard American, and every bid that was conventional was alerted, and ranges, if unusual, were announced. On defense almost everyone played standard, but one pair that played Rusinow announced that the jack lead showed the queen or shortness. The TVs kept time and they allowed 14 minutes per round with 30 seconds to change tables. With about two minutes left in the round, the director would warn that time was running out. I didn't see any tables that weren't finished when the round was over.

There were two directors, but I only heard one director call all afternoon. In addition there were three ladies who worked in the kitchen. They served tea, coffee, and bottled water (no one drinks tap water in Turkey), all only \$.50, as well as sandwiches and pastries. ☞

led by Sue Doak, identified 18! A few of these no longer play but were longtime stalwarts of the club. On June 21 we had a luncheon honoring them; it was widely attended.

Let me also pass on a couple of reminders. Please pick up your trash at the end of the session. Help in picking up boards and guide cards (in numerical order, please) is always appreciated.

Remember not to leave anything on the seat of your car. We had a car broken into one Wednesday night this spring. Please be careful to park between the lines so as not to use up two spaces.

Our snack operation is a positive part of the club, but it takes people to do it. Please respond to Jerry Himes' appeal for help.

May you forgive your partner's errors as she/he forgives yours.

-Norman Cliff

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#### A FOND FAREWELL

As reported elsewhere in this newsletter, a previous member of our club, Arno Safier, passed away on March 6th, 2012. He was born April 6, 1931, and as a youth, was a champion figure skater. Dr. Safier received an MA from Columbia University, a PhD from New York University, and was awarded his Certification in Psychotherapy from the Arthur Adler Institute of New York. He was appointed Chief of Mental Health Services at Rikers Island in 1976 and moved to Albuquerque in 1987 to serve as Director of the Family Court Clinic of the 2nd Judicial Court. Arno was a dear friend and mentor to many DCBC members, a silver life master, and donated the first new carpet installed at our Northeastern facility. In 1996, he retired and moved to San Diego. At his death, he bequeathed \$10,000 to the DCBC. He is survived by a nephew, two nieces, and by the many who received the gift of his friendship throughout the years.

#### *Buddha Says, from page 3*

You would order and pay at the cash register at the end of the director's desk, and one of the ladies would come to the table to serve you. After the 7th round, they took a tea break and everyone was served tea and they brought out sandwiches.

The players were, on average, about 10 to 15 years younger than those at our club and about half men and half women. They were very nicely dressed (in Istanbul 70% of both men and women wear jeans.) I was the only one with short pants, and only one woman had a head scarf. Most tried to speak only English when we were at the table, but the postmortems would end up in Turkish. I heard enough discussions at the end of hands to know what they were saying.

As the last round was played, the directors were scoring the game and by the time the last hand was finished they had everything in the computer and the results on the TVs, which were later posted on the web. There were no paper recaps. We played pretty well, but so did the field, and the game was very close with the winners having 54%, and our 51.5% was only good for ninth. There was one hand where our opponents were the only ones to bid a slam off an ace, needing a king onside and two suits splitting (about an 8% chance) that came home. If the bridge gods had smiled on us they would have gone down and we would have been the winners and won some World Federation points. 

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 OUR PARTNERSHIPS BEAT RODWELL & MECKSTROTH

We have several partnerships at the Duke City Bridge Club that are better than Eric Rodwell and Jeff Meckstroth. As most of you know, Eric Rodwell and Jeff Meckstroth (sometimes referred to as Meckwell) have earned a reputation as the finest bridge partnership in the world. However, their accomplishments pale in comparison with the partnerships we put together for daily hospitality at the club. Finesses, end-plays, and squeezes are performed in our kitchen at speeds that Mr. Meckwell could only dream of.

As you may have guessed by now, this intro is a blatant attempt to get your attention. We have several people who volunteer to run the kitchen for one or more games a month. But we need more volunteers.

It may seem like a daunting job, but if you team up with one or more other people, the process is pretty straightforward:

1) Make coffee; 2) Heat water for tea; 3) Put out snacks.

The club provides the basics and very little extra is needed. We have:

Coffee

Tea

Potato Chips

Tortilla Chips

Dip ingredients (sour cream, dry dip mixes, guacamole, salsa, mayonnaise, cream cheese)

Cookies

Crackers

Nuts

Pretzels

Candy

So you don't even have to buy anything. If you want to add some special things, as many of the volunteers do, you will be reimbursed for up to \$25 for food that you buy.

We have a "Guidelines for Hospitality Volunteers" that we can give you to look at to see what is involved. I can email it to you or give you a copy at the club.

If you enjoy having snacks, coffee and tea at the games, consider teaming up with one or two other people and take over "running the kitchen" once to give a little back to the club. It could be habit forming and you might find that you can't resist volunteering again.

*Buddha Says, from page 4*

To learn more, check out the club's web site [www.istanbulbric.com](http://www.istanbulbric.com). This club is one of 13 in Istanbul, and evidently the government supports bridge and provides them with some assistance. Bridge is truly an international game. If you ever get a chance to play in a foreign country, give it a try. I think you'll have a wonderful time.

*-Joe Harris*

*-Jerry Himes, DCBC Hospitality Chair  
ajhimes36@yahoo.com*

## A WEEKEND WITH BILLY MILLER



In September, Unit 374 will be sponsoring the sixth in our series of educational weekends in which we invite top class bridge teachers to Albuquerque. Past lecturers have included Larry Cohen and Mike Lawrence and this year we will welcome Billy Miller.

Billy is a WBF World Master and a full-time professional player with more than 22,000 master points. He is a noted teacher, lecturer and ACBL Bulletin columnist. His columns, "Dear Billy", since 1987, and more recently "Coolest Gizmos and Gadgets" are very popular.

When not travelling to tournaments, he spends time with his wife Julie care-taking wildlife at the eight ponds in their Las Vegas community. As an advocate for waterfowl and other wildlife, five years ago he was successful in converting these ponds from being treated by harmful chemicals to a chemical-free approach.

Billy is a highly entertaining lecturer and the weekend promises to be a very lively learning experience. He will be presenting the following topics.

Saturday, 15 September "Good Lies" – a tool box of expert  
9.00am – 12.00pm winning tactics

Saturday, 15 "Killing Opening Leads"  
September  
1.00pm – 4.00pm

Sunday, 16 September "The Art of the Squeeze" – you will learn  
9.00am – 11.45pm to recognize & run a squeeze, I  
promise!

Sunday, 16 September "Coolest Gizmos & Gadgets"  
12.45pm – 3.30pm

The cost per session will be \$7.50 (\$25.00 for all four sessions) and will include a light lunch for participants. For more information contact Felix Moore at [f.moore@netscape.com](mailto:f.moore@netscape.com) or 344-5209. Space is limited and we urge you to register early. To learn how to register, pick up a flyer at DCBC or find one on-line at [www.abqbridge.com](http://www.abqbridge.com)

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 RULES OF THE GAME
**To Announce/Alert or Not To (that is the question)**

The Alert/Announce procedures given by the ACBL seem to change frequently and it is difficult for some of us to keep track. I plan to write a short series of discussions regarding Alerts and Announcements.

The objective of the Alert System is for both pairs at the table to have equal access to all information contained in any auction. In order to meet this goal, it is necessary that all players understand and practice the principles of Full Disclosure and Active Ethics. Ethical bridge players will recognize the obligation to give complete explanations. They will accept the fact that any such information is entirely for the benefit of the opponents, and may not be used to assist their own partnership. An announcement is one word or short phrase that tells the opponents directly the meaning of partner's call. An alert is just that: the spoken word "alert" or the tapping or presentation of the alert card in the bidding box.

**Part 1.** There are a limited number of announcements that should be made during an auction or before the opening lead is made. Most of these are indicated in Blue Font on the front of ACBL convention cards. They are summarized as follows:

1. Announce the "size" of opening 1NT bids—such as 15-17, 12-14, etc.
2. Announce Jacoby and Texas "transfer" bids. NOTE: Only announce "transfer" for a transfer to a major suit over a 1NT opening, 2NT opening, or a direct simple NT overcall and only when the transfer bid is the suit below the suit being transferred into.
3. Announce "could be short" if one of a minor is non-forcing and could be fewer than three cards in length.
4. When the response to one of a major is "forcing" or "semi-forcing" it should be announced as such.
5. At the end of the auction and before the opening lead is made, either the declarer or the dummy should "announce" any failures to alert, any conventional bids above the 3NT level that were not alerted, and/or any special Gerber or Blackwood auctions—such as Roman Key Card, 1430, etc.

Essentially all other conventional bids should not be announced and should be alerted unless they are made above the level of 3NT. The only exception to the "no alert above 3NT-level" guideline is for first-round conventional bids such as splinters, which are alerted.

I think we have all seen cases where players have violated one or more of the above five points. I would like to collect examples of announcement/alert violations and I would like you to give me any examples you would like me to share in future articles. Below are some of the "violations" I've seen. They are organized in the order given in the above five points:

1. It is inappropriate to announce the size of: 2NT openings, NT overcalls, and NT bids made after opening one of a suit: For example, when playing weak NT openings: 1 of a minor, pass, 1 of a major, pass, 1NT (15-17 HCP) should be alerted not announced.
2. I have seen many announcement "violations" after 1NT openings. Here are some of the most common:
  - 1NT – P – (2S, 2NT, or 3C) announced as a "transfer." These are alerts and should not be announced.
  - 1NT – 2D – X announced either as a "transfer" or a "stolen bid." This is an alert not an announcement. I saw a significant violation of this recently where the auction was 1NT– 2S – X – 3S – at which time the 1NT opening bidder announced "stolen bid" – and bid 4C!
  - 1NT – X – XX announced as a "relay to 2C." This is also an alert and not an announcement. And,

•2NT – P – 3C alerted or announced as "puppet." New this year, this is neither an alert nor an announcement. But, every response to the 3C bid must be alerted.

3. We are frequently lazy about announcements at the end of the auction. We assume others are on the same page as we are and we fail to announce any conventional bids above the 3NT level that were not alerted, and/or any special Gerber or Blackwood auctions.

Please give me your feedback regarding your interest in my proposed series on "To Announce/Alert ..." and give any examples or questions you may have.

-Larry Bertholf

#### A BIDDING TIP FROM S.J. SIMON

"...Let me implore you, for the benefit of your pocket and your partner's temper, to keep your bidding as simple as you can. Aim at using the minimum rather than the maximum number of bids to reach your contract. The fewer the bids, the fewer the opportunities to make mistakes. Follow the principle laid down by my ex-partner, M. Harrison Gray, adopted gratefully by me, and jeered at as dull and uninspired by scientific and scintillating pairs, who invariably finished miles below us in any pairs tournament: "Bid What You Think You Can Make."

This still permits you to be as scientific as is necessary on the hands that demand it. You can approach, reverse, ask, bid four no trumps and produce the whole bag of tricks as it is required. But not when it isn't. The moment you know the declaration you want to play at, you bid it without any further nonsense. For example, if partner bids one club and you hold:

S: x  
H: AKJxxxx  
D: xx  
C: xxx

Your think you can make four hearts. Do not bother with a beautiful approach bid of one heart. Bid four hearts directly. Never mind about missing a slam. In the first place it probably isn't there; in the second place there is nothing to prevent partner making a slam try over your bid. And, thirdly, if partner does not make a try and you miss the slam, your bid will still show a big profit on balance. For, if you make a beautiful approach bid of one heart, the most probably result is ...that the enemy will sacrifice in four spades.

The fewer your bids, the fewer chances you give opponents to get together. Thus if you hold a little better than a double raise in spades, bid three spades or four spades according to mood and partner. Don't dally with some mark-time bid of two clubs on some fatuous club holding and give opponents a chance to get together. What can it gain you? Even if they remain silent, all you have achieved is to present them gratis with some information for defending the hand.

"...Keep your bidding simple. Approach when you must and take the direct route whenever you can. Never feel compelled to use a convention where it cannot help you merely because you happen to be playing it. If you know you want to be in a small slam contract but not in grand slam, bid "six" directly. Do not bother with the four-five no-trump routine. Why tell opponents you have four aces?" Whether you are aiming at a part score, a game, or a slam, the moment you have decided what your contract is to be –**BID IT.**

*Editor's Note: S. J. Simon was one of England's most celebrated bridge players. He was the joint inventor of the Acol bidding system and author of "Why You Lose At Bridge", "Cut for Partners", and Design for Bidding."* -Susy Law



## Newer Players Page

The previous nine columns I have written have addressed numerous issues regarding duplicate bridge. Many newer players may not have had a chance to read these columns, as they were not yet members of our bridge community. An archive of these columns can be viewed at the Unit 374 website -- [www.abqbridge.com](http://www.abqbridge.com) -- by clicking the "Newsletter" button. The topics covered were:

April 2010 - Unwritten Rules

July 2010 - Scoring and Percentages; Stratification (Strats)

October 2010 - More About Strats; Colored Points; Tournament Tips

January 2011 - The Convention Card; Who Can Ask Questions When

April 2011 - Understanding the Results Report; Understanding the Pair Summary

July 2011 - Bridge Games In Albuquerque (Note: DCBC Monday 9a.m. game has been cancelled)

October 2011 - Conventionitis

January 2012 - The Albuquerque Regional; Strategies For Playing In Tournaments

April 2012 - Absolute Basics of Duplicate Bridge; Special Club Games

Note that you will need to scroll downward until you find the "Newer Players Page". As I feel that most of the "Things I Wish Someone Told Me" have been covered in these columns, I will be focusing on bidding in future columns. Strong opening bids are relegated to an appendix in the book "Bidding in the 21st Century". Despite this fact, learning to bid when holding a strong hand is most important. I'd like to review the techniques explained in the "21st Century" series, and offer some suggestions for changes to that system.

### BIDDING STRONG HANDS

When holding a balanced or semi-balanced hand, and holding 20-21 HCP (High Card Points), open the bidding 2NT. When you do this, your partner becomes the captain of the auction, and will control further bidding; this is because responder has the most information at this point. Responder then has options similar to those in response to the 1NT bid: 3C is the Stayman convention asking for a 4 card major; 3D or 3H is a transfer bid to the next highest suit, and indicates at least 5 cards in that higher suit. Note that the point range for using the Stayman convention is much lower now, since the opener has such a strong hand; with responder having as few as 4 HCP, you can make a game in NT, and perhaps fewer would be needed if responder has a long trump suit. To use Stayman, one should have at least this many points, since if partner bids the other major that you might not have, you will be obliged to bid 3NT. With a very weak hand (0-3 HCP), responder should pass; however if responder holds a 6 card or longer major, he may count distribution in evaluating his hand, and a transfer bid may be in order.

"Bidding in the 21st Century" recommends opening 3NT with a balanced hand and 25-27 HCP. The question then becomes, what do you bid with a balanced hand and 22-24 HCP? The book recommends bidding 2C, and when partner bids 2D (waiting), following that bid with 2NT. This is an excellent system, as partner now knows the shape and point count of your hand precisely. When partner bids 2C and then bids 2NT (showing a balanced 22-24 HCP), 3C is still the Stayman convention, and 3D or 3H are transfer bids. However, now you may push the limits even lower. If you are lucky, your side might make a game with as little as 1 point in your hand; as an unlucky person, I'd recommend having at least 2-3 HCP to use the Stayman convention. Higher ranges can be shown by using this system. Bidding 2C, and when partner bids 2D (waiting), following that bid with 3NT shows 28-30 HCP; since we've established that you would open 3NT with the 25-27 HCP range, we can use this bid for a higher range.

This system has always seemed convoluted to me. Both you and your partner must remember the ranges

for the different 3NT bids. Additionally, as you advance, you will find that there is a better use for the opening 3NT bid. Most advanced players agree that 2C - 2D (waiting) - 2NT shows 22-24 HCP as before, but that the sequence 2C - 2D (waiting) - 3NT shows 25-27 HCP. Note that each step up adds another 3 HCP, so 2C - 2D (waiting) - 4NT would show 28-30 HCP. To me, this system is much easier to remember, and frees the 3NT opening bid for a convention that you will learn later.

We have mentioned the 2D response to an opening 2C bid; consider this bid a waiting bid. Passing is not an option for the responder, as partner has game going values in his hand (most partnerships treat an opening 2C bid as forcing to game). Should you (responder) hold a 5 card major or a 6 card minor, and you have 8+ points, and you have two of the top three honors in your long suit, you are allowed to mention your suit at the lowest level possible (2H, 2S, 3C or 3D). This indicates to your partner that you are interested in slam, and that you have a good hand with a good suit. As these hands are unlikely, the vast majority of the time your bid is 2D (tell me more, partner).

With an unbalanced hand, partner will open 2C and rebid his longest suit, which must be at least 5 cards long. All calls in this bidding sequence ( 2C - 2D (waiting) - 2 of a suit ) are forcing, which means that the bidding must continue. If you, as responder, wish to continue the auction, you may rebid your own suit - this forces opener to bid again, indicates that responder holds a stronger hand, and is a slam-invitational bid. With less than slam invitational values, and a fit for partner's suit, you should raise partner's suit. Bid three of partner's suit if you're interested in slam; bid four or five (game) with a minimum. With a poor hand (less than a K or two Qs) you need a tool to tell your partner that you have a bad hand. You should bid the cheapest minor that you can bid; this is called the "second negative". In most auctions, the sequence is 2C - 2D (waiting) - 2 of a suit - 3C. You should only use this negative bid in an auction where the opener rebids a suit; for notrump rebids, your best option is just to pass. If the opener rebids clubs, 2C - 2D (waiting) - 3C, your cheapest minor bid is then 3D.

*-Bob Zipp*

## Odds & Ends

### NORTH AMERICAN PAIRS

The qualification period for this prestigious event has started. In June, July and August, all of the clubs within Unit 374 will be holding events so that players may qualify for the District Finals which will be held during the Phoenix Regional in October.

As soon as the qualification period ends, a full list of the qualifiers will be posted at DCBC and on our website.

There will be three separate divisions in Phoenix; Open, 0-2000 and 0-500NLM. If you wish to participate in the District Finals, Unit 374 will pay your entry fees.

The top three pairs in each division in the District Finals will be invited to represent District 17 in the NAP Finals to be held during the Spring NABC in St Louis, MO. District 17 will defray some of the costs of participation in St Louis.

More information and the Conditions of Contest may be found at the District 17 website, [www.d17acbl.org](http://www.d17acbl.org)

*-Felix Moore*

### SUNDAY HOSPITALITY

- Have a favorite bridge snack?
- Need to try out a new recipe?
- Have an urge to bake/buy a goodie and don't want to admit you "ate the whole thing"?

Call Susan Zimmerman at 366-7965 to donate snacks or to volunteer hospitality services for any Sunday game.

P.S. All surprises welcome!!!

### PLEASE NOTE:

On Friday, June 15th, a vehicle from our parking lot was stolen. It happened at night, and the car was parked next to the dumpster, where there is very little light, so our cameras were more or less ineffective. When parking at night, put your car as close to the entrance door as possible. The DCBC is looking into ways to prevent such an occurrence from happening again, but in the interim, please take every precaution to protect your vehicle.

# Changes in Unit 374 Membership

## RANK PROMOTIONS

### Junior Masters

Carol A Skees

### Club Masters

Dianna D Kehr  
Sally J Gosnell  
Toni R Kingsley  
Audrey Ross

### Regional Masters

Roy A Davis 1

### Life Masters

Linda M Loye  
Karel J Toohey

### Bronze Life Masters

Teri L Carpenter  
David H Kelsey

### Silver Life Masters

Peter Manylyk  
Robert E Davis  
Patricia Jeremia

### Gold Life Masters

Tom M McCrackin  
John M Neff

## NEW MEMBERS

Paul Beatty  
Judy Carlisle  
Linda K Carlson  
Louise M Belanger  
Donald McBride  
Jenny Harlow  
Jan G Heggem  
Ron Heggem  
Craig Kippels  
Gerald W Wellman

## TRANSFERS INTO UNIT

Shirley M Gardner  
Joann Grauer  
Hank H Howard  
Yvonne Laughlin  
Leo E Myers  
M J Wolfersperger

## IN MEMORIAM

CARL BARBER  
MILO NAVRATIL  
ARNO SAFIER  
GARY TROUP



c/o Susan Law  
 13101 Summer Place NE  
 Albuquerque, NM 87112

Return Service Requested

## MARK YOUR CALENDARS!

### UPCOMING UNIT GAMES SCHEDULE

Sunday games at 1:30p are hosted by Unit 374.

#### July

- 1<sup>st</sup>: NAP Qualifier Pairs
- 8<sup>th</sup>: Charity Pairs
- 15<sup>th</sup>: NAP Qualifier Pairs
- 22<sup>nd</sup>: Swiss Championship
- 29<sup>th</sup>: Pairs Championship

#### August

- 5<sup>th</sup>: NAP Qualifier Pairs
- 12<sup>th</sup>: NAP Qualifier Pairs
- 19<sup>th</sup>: Charity Pairs
- 26<sup>th</sup>: STaC Pairs

#### September

- 2<sup>nd</sup>: GNT Qualifier (Teams)
- 9<sup>th</sup>: Pairs Championship
- 16<sup>th</sup>: Pairs Championship
- 23<sup>rd</sup>: Pairs Championship
- 30<sup>th</sup>: GNT Qualifier (Teams)

### UNIT 374 BOARD OF DIRECTORS CONTACT LIST

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