

Albuquerque Bridge Player

Unit 374's Quarterly Newsletter

President's Column

One of the most important jobs I have as president of the Unit board is to recognize the contributions that Unit 374 members make to the local bridge community. The easiest contributions to spotlight are those involving organized events that the unit sponsors – regional tournaments, sectional tournaments, special events, charitable contributions – and individual accomplishments like advancement through the life master ranks.

In this column I would like to focus on the organized activities; the most recent example is our 2012 Navajo Trail Regional Tournament. The tournament was successful on a large scale - attendance was more than 1900 tables and we netted about \$13,000. We use the 'profit' from the tournament to subsidize other bridge activities and to contribute to charity.



However, it is the smaller publicized. Our playing site Marriott is spacious tournament in the ballroom we have unexpected crowds. We have an excellent relationship with the hotel and they show their appreciation by holding an ice cream social for us every year. The common areas are large enough to hold the crowds as they come and go. Bridge players can find their way around the playing area and are pleased with the facility.

Our good fortune to have this playing site is based on hard work on the part of unit members. My contact at the Marriott has told me how impressed she and the Marriott staff are when we move in on Monday morning. She thinks we are a 'well-oiled machine'. The same thing happens in reverse at the end of the tournament when we tear down and move the next Monday morning. This is truly a team effort.

This year we added a hospitality suite after each evening session. Susy Law organized this and it proved to be a big

successes that need to be at the Albuquerque enough to hold our and has overflow space if We have an excellent

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BUDDHA SAYS

Bridge is a difficult game, and that may be part of its appeal. If you get things right, it can be a great boost to your ego. I think there are some top players who play not for the love of the game, but because they are really good and it fuels their self-worth. In Tucson recently, I was asked to fill in on a professional team where the pro, one of America's leading players, would play half the matches with the customer and half with me. Although the client wasn't very strong, we managed to win our first three matches, including coming from way behind against Mike Passell, Eddie Wold, Marc Jacobus, and Geoff Hampson. (the client was out in that match). In the finals against another pro team this hand came up:

♠ 86			
♥ K5			
♦ AJ954			
♣ QJT7			
♠ A972	North	♠ J543	
♥ T964	West	♥ J8732	
♦ KQ6	East	♦ 8	
♣ K6	South	♣ 532	
♠ KQT			
♥ AQ			
♦ T732			
♣ A984			

success (and a lot of work). Our hospitality desk is staffed by many unit members, and provides gifts and candy to our players along with name badges to encourage social interaction at the bridge table. But our reputation for hospitality doesn't end there. The feedback that I and other board members get is that people really have fun at our tournaments because we have a reputation for being friendly. That is a culture that comes from each and every unit member. Thanks.

Our Daily Bulletin, edited by Felicity Moore, was excellent once again. Caddies were organized by Jill Burtram. Partnerships were handled by Rick Weigle. Jerry Shinkle kept track of tournament finances. The remainder of the Unit board – outgoing members Nancy Kruger and Susan Hetteema, incoming members Jo Atkins and Cheryl Mitchell as well as continuing members Jay Armstrong, Jeff Brown, Bob Zipp and our District 17 representative, Karin Kelsey, all contributed to the smooth functioning of this tournament.

-Bill Kass

A THANK YOU NOTE TO MY VOLUNTEERS

I want to personally thank all the people who took time out of their very busy bridge week to help welcome all the 2012 Regional bridge players. Please give the ladies and gentlemen listed below a big pat on the back when you next see them for doing an excellent job at the Hospitality Desk and/or the Hospitality Suite:

Jay Armstrong Cindy Harris Marian Schreyer
 Keesha Ashanti Joe Harris Buck Schreyer
 Jo Atkins Susan Hetteema Ted Stein
 Jackie Bradley Jerry Himes Francie Straw
 Jeff Brown Pam Himes Lise Sullivan
 Jo Crumley Dixie Hornby Peter Sullivan
 Fay Elmer Merlene Krall Bobbie Volk
 Frank Fine Judith McQuigg Dick Volk
 Bill Fickel Cheryl Mitchell Mary Udell
 Sue Fickel Wilma Morris Ann Wells
 Alan Goldman Dawne Parker Lore White
 Mike Gray Debbie Reichman Susan Zimmerman
 Karin Griffin

-Susy Law



Buddha Says, from page 1

I was west and led the heart 4 against 3NT, covered by the 5, 8 and queen. Declarer ran the diamond ten, and then a diamond to my queen and the ace. My partner pitched the spade 3. Declarer now took the club finesse, partner playing the 2, and I was in with the king. I had to decide what to do next. We had agreed to play count on defense, so partner had indicated that he started with an odd number of spades (probably 5), and clubs (surely 3). The only way I could think of to beat the hand was if partner had started with 5 spades to the king, so I shifted to the ace of spades and a second spade. As you can see, declarer ended up with ten tricks. We lost the match by 4 IMPs instead of winning by 6. After the hand my partner totally blew up. He told the world that he was a very good player and that good players throw away their losers and keep their winners. He had played the heart 8 because he didn't want to block the suit and he had played the spade 3, because he had really wanted to play attitude, not count, and it would be obvious. I'd thought a long time before playing the spade ace, but we would have won the match if he had played the heart 2 at trick one or the spade 5 at trick three, (count cards per our agreement). After the match my opponent took me aside, and apologized for my partner's behavior. He said he sees this all the time, and it tarnishes the game. In fact my partner was so angry he blew the next hand, where we could have picked up enough IMPs to win the

DUKE CITY BOARD OF DIRECTORS NEWS

A New Year at Duke City

I confess to having been a bit vague about the Duke City Board of Directors until I became a member of the board. I may have been confused about those directors and the directors we see running the games. In case at least some of that incomprehension is shared by others, let me explain a little.

The Duke City Bridge Club (DCBC) is a cooperative bridge club, one of the very largest in the United States. This means it is owned and operated by its members. You become a member if you play at least 12 times in a year, and if you are a member of the ACBL. The club has a set of bylaws, supplemented by written policies. Both are posted on our bulletin board.

The DCBC is governed by a board of directors, which has nine members. Directors serve two-year terms and no more than four years in succession. The annual election is in December; four openings are filled in one year, and five openings in the next year (plus any vacancies). The newly elected members take office in February. Board directors receive a two dollar discount on playing fees.

This year there were four returning members: Carol Barkoff, Kathleen Church, Sue Doak and Hong Hai DuBroff. Three members were re-elected - Ben Franz, Jan Evans, and Norm Cliff, and we welcomed two new members - Barbara Duncan and Jerry Himes. Diane Todd did not stand for re-election and Sherrill Walters resigned because of other commitments.

The board chooses its own officers and committee chairs (committee chairs can be held by non-board-members). The officers for the current year are:

- President: Norman Cliff (2nd year)
- Vice-President: Kathleen Church (2nd year)
- Treasurer: Jan Evans (3rd year) (The treasurer need not be a board member.)
- Secretary: Hong Hai DuBroff (2nd year - 1st year as hospitality)

Board members chair the following committees:

- Education/Outreach: Kathleen Church
- Hospitality: Jerry Himes
- TLC: Sue Doak (keeps in touch with ill or absent club members)
- Purchasing: Carol Barkoff (buys bridge supplies)
- Housekeeping: Ben Franz (procures non-food supplies, oversees cleaning crew)

m a t c h .



Buddha Says, from page 2

Some of my thoughts about this incident are: 1) don't try to mastermind a hand; either stick with your agreements or change them, but not in the middle of the hand. 2) When you blow up at partner, or even excessively post mortem a hand, there is a very good chance that partner will lose his concentration and blow another hand. Definitely discuss those bad results, but quietly after the game. Remember partner is on your team and doesn't misbid or misplay on purpose. 3) When a disaster strikes, get your partner to smile about it and put it behind you. I can't tell you how many times I've started out with two or three zeros and then come back to win because neither my partner nor I worried about our bad results. Back in the old days before I tried to be the Buddha and find myself in a shell at the table, I often blew up at partner, but when I looked at what had happened later I was the one who had made the mistake or could have prevented the mistake. When we let our ego take over it does tarnish the game.

-Joe Harris

We also have non-board members who chair committees and meet with the board on an as-needed basis:

Conduct & Ethics: Larry Bertholf
 Finance: Jerry Shinkle (also handles tax issues)
 Property Mgmt: Russ Edwards (“as needed” here means quite frequently!)
 Game Coordinator: Felix Moore (supervises game directors, schedules games and interfaces with the ACBL and District 17.)

The board meets monthly at 10:00 am on the second Tuesday. All club members are welcome to come and observe. Our minutes are posted on the DCBC bulletin board on the west wall. All the board members welcome comments, suggestions and requests (but not abuse) from any member. You can also comment, suggest, or make requests in writing, putting the message in one of our boxes next to the director’s desk.

Duke City’s income and expenses for the last year, February through January, were both \$156,000.00 and change; we broke even in spite of a major expenditure (over \$8,000.00) on the parking lot. While we have \$40,000.00 in the bank, this is not a large amount for an operation of our size, so we need to be prudent in our financial affairs. The great majority of our income is from game fees, but we also receive about \$15,000.00 a year from renting space for the cell phone tower which is located to the right of the dumpster in the parking lot. Our major expenses include running our bridge games and items associated with owning the building. One major expenditure, our mortgage payment of about \$32,000.00 a year, will end in May 2015 and change our financial situation substantially. Last year, things at the club went pretty smoothly, thanks to a hard-working group of board members and committee chairs, as well as a good-hearted, highly co-operative membership. We look forward to an equally problem-free 2012.

There was a recent change in our policy statement pertaining to “Zero Tolerance” matters. It mandated an official response by game directors to any significant unpleasant incident during play and streamlined the response by the Conduct and Ethics Committee and the board. We also made explicit that alcoholic beverages are not to be brought into the club or consumed during games. The detailed amendments are posted. Let me also remind everyone that, when there is an irregularity in play (a bid out of turn, a revoke, an undisclosed bidding convention, an improper hesitation, etc.) the proper thing to do is to call the director. It is not impolite or pushy to do so. In fact, it is the ethical thing to do. Remember, at duplicate, the score at your table affects the scores at all the other tables. The same principle is true of behavioral irregularities. If players make inappropriate remarks, even at a nearby table, or do anything else that disrupts the smooth-running atmosphere, you should call the director. In extreme cases, fill out a complaint form. That is the best way to reduce the incidence of such things. The club cannot act against such behavior without a formal deposition by a witness. Of course, when you call the director, you should do so in as neutral a tone as possible.

This year we will replace the public address system with a much more sophisticated version. Some issues that are currently under consideration by the board are the temperature problems in the restrooms and the details of the alcohol policy. Also, we Duke City players are a fairly elderly group, although there are happily enough “younger” ones to make the future reasonably bright. It has recently been observed that we have a number of regular players who are in their 90’s, although we are not sure who all of them are. The club would like to recognize them in some as-yet-undetermined way (a free play, free coffee, a funny hat, suggestions?). So, if you know of a player over 90, or you yourself admit to that achievement, please let one of the board members know so that we can go ahead with the planning.

I hope this brings you up to speed on the workings of the DCBC. May your masterpoint earnings exceed your expectations.

-Norman Cliff

YOUTH BRIDGE

As some of you may know, Keith Gilbert has funded a trust fund in honor of his brother Bruce Gilbert. The goal of the fund is to promote bridge for youngsters. My job on the board is also to promote teaching bridge to new players, especially to players less than 25 years old. Initially I contacted a number of schools to see about starting classes in the schools and this did not pan out for the 2011-2012 school year, but I am not giving up on next year.

What does seem to be showing promise is conducting lessons and possibly informal games at places like New Mexico Sports and Wellness, the Jewish Community Center and the YMCA. Initial responses have been very enthusiastic - especially for offering bridge during their summer "camps".

Keith Gilbert has come up with a number of very good ideas for using the trust fund, including:

1. providing individual bridge lessons;
2. payment of fees for tournaments;
3. youth team challenges;
4. paying for an "expert" to play with the younger players;
5. a bridge camp during the summer; and
6. providing bridge books or software.

With the approaching summer break, I am focusing on the idea of holding a bridge camp during the summer. Towards this end, I encourage our members to contact relatives with children who might be interested in attending a bridge camp this summer and promoting this. I will be happy to talk to them and answer any questions they may have. We already have the facilities, supplies and teachers, now all we need are the students!

-Jeff Brown

CHURCHILL'S SLAM BIDDING THEORY

One of the greatest theoreticians ever to play the game of bridge was S. Garton Churchill. He was the first to suggest opening with a five card major. He developed the "Balance of Power Theory" that we call balancing. He wrote two books - one in 1936 and the other in 1979. Using no conventions, he could out-bid anyone, regardless of what silly conventions they used. Anyone desiring a copy of his 1979 book can contact me (this is a computer CD, not an actual copy of his book). His books are available on the internet at about \$175.00 per copy. Edgar Kaplan's introduction to the 1979 book said: "The test of any system is how well it does in hitting the most difficult targets - slams. And it is undeniable that over the years, many partnerships using Churchill's methods have been outstanding at slam bidding. The truth is that there is not one expert partnership in the world today that I would expect to be as accurate at slams as Churchill was thirty years ago. The explanation is not some magic device known only to Churchill partnerships; it is only that Churchill's early auctions give such a sound foundation on which to build later slams."

I will be offering lessons based on Churchill's ideas on Wednesday mornings at 9:30 am. The first lesson will be on slam bidding. Others will be on hand evaluation, psyching, and the "Balance of Power" theory. Payment for the lessons is voluntary. Watch the bulletin boards for the starting date of the lessons.

-Bill Koehler

EDUCATION

The education committee is happy to report that our Spring 2012 bridge classes are in place and have been met with great enthusiasm. In spite of beginning in conflict with two tournaments--Tucson and Santa Fe, about one hundred eager students attended the four new classes. It is not too late to begin in some of them if you are interested.

The classes on offer are: TRANSITIONS, on Saturday afternoons at 1:00 pm, is a new class for only 5 weeks to introduce party bridge players to new ways of thinking in order to play duplicate bridge. An ABSOLUTE BEGINNERS' CLASS group meets on Wednesday evenings at 6:30 and had a good turn-out for its first meeting. The ADVANCED BEGINNERS' CLASS is using some new on-line technology to reinforce the concepts introduced during its Saturday morning meetings (9:30 am). Lastly, the INTERMEDIATE LESSONS, taught on Saturday mornings at 9:30 am by Francie Straw, are both useful and fun.

Join one of these classes if you can; if not, watch for class offerings in the fall. It is exciting to see some new learners interested in joining the wide world of bridge!

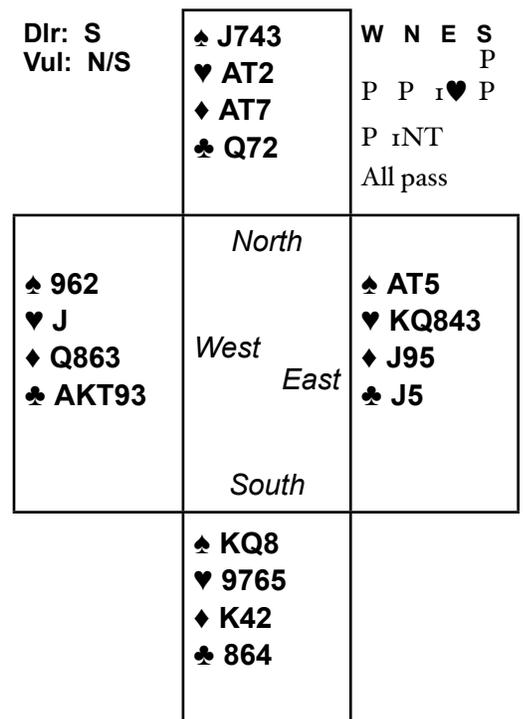
-Kathleen Church

AN INTERESTING HAND

The Bidding is shown in the top right of the diagram.

The 3 of spades was led. East played the 5, South the queen and declarer the 2. South continued with the king of spades and then the 8, dummy winning the ace. Dummy then led the jack of clubs and all followed small. Dummy led the club 5, and North won with the queen. North played the ace of hearts to encourage his partner to hold onto his hearts, and then the jack of spades. Dummy played the 4 of hearts, south the 6 of clubs and declarer the 3 of diamonds. North switched to the heart 10, with dummy playing the king, south the 5, and declarer the club 10. Dummy led the queen of hearts, South the 7, North the 2, and declarer sluffed the 6 of diamonds. Dummy led the jack of diamonds, and all followed small. Dummy led the heart 8, declarer threw the queen of diamonds, North the club 7 and south won with the heart 9. South led the diamond 4, West threw the king of Clubs, North won with the diamond 10 and dummy played the 5. The last trick was the ace of diamonds by North, dummy played the diamond 9, south the diamond king and declarer the ace of clubs. Result: down two, E/W plus 200.

Note: When declarer leads the diamond jack from dummy (trick 10), south should win with the king. North is marked with the ace. If West had the ace of diamonds to go with his AK of clubs, he likely would have bid 2 clubs instead of 1NT. Table presence showed the club position when west reacted to North's winning the club queen. Also, North's plays on defense indicated his plan to keep declarer in dummy. He would have to have the ace of diamonds to accomplish this goal.



-Mike Vermillion

Newer Players Page

WELCOME TO DUPLICATE BRIDGE

It's been a while since I've covered the absolute basics of duplicate bridge. To all of our new players - welcome. I'll try to explain some of the interesting things about duplicate bridge. First and foremost, welcome to our community of duplicate bridge players. We all share an enthusiasm for playing and learning. We look at bridge as an intellectual and intuitive experience. It is also a social experience.

Duplicate bridge differs from party (rubber) bridge in many ways. The most important difference is the scoring and number of players. Have you ever played bridge and held horrible cards? We all have. In duplicate bridge, this is just an opportunity to sharpen your defensive play. Due to the way in which duplicate bridge is scored, it doesn't matter if you habitually hold rotten cards. In duplicate bridge you are scored according to how well you do on a particular hand as compared to everyone else who played the hand in the same direction as you. If you don't get good cards, you just have to be better at defense than others playing your way. If the cards are favoring your direction, your bidding and dummy play skills are challenged. In short, the luck factor of the deals is minimized.

When playing duplicate bridge, we use bidding boxes. The boxes hold cards that denote the bids. When playing party bridge with friends, have you ever noticed that partners sometimes communicate their enthusiasm or doubt about a bid with their voices? The bid box is designed to eliminate such nuances. When playing duplicate bridge, it is important not to touch the bid box before you have made up your mind which card you want to pull out of the box. It is of vital importance that the only information you communicate to your partner is legal; this means what you and your partner have agreed upon via the language of your convention card (I'll get to that later). When you have unwritten and illegal agreements, the game director will be called to adjudicate this situation. If you touch your bid box and then pass, your partner has some illegal information (partner... I'm on the edge and can't decide). In duplicate bridge it is unethical to

communicate information in any way but through the language of the bidding box.

Duplicate bridge has an established set of rules. The American Contract Bridge League (ACBL) has established the rules of the game. Players must abide by these rules, and the director must rule on all conflicts based on these rules. The director is the referee of the game. If you wish to study the rules, they are available at the ACBL website: <http://web2.acbl.org/laws/index.html>. As the referee, the director must follow these rules to make decisions. Virtually every situation is covered by these rules. As you play, you will become more familiar with these rules, but the most important thing to remember is that the "Laws of Duplicate Bridge" do not exist to penalize. "Equity" is an important word in these rules. If someone makes a mistake, the goal is to restore things to the way they would be if the mistake was not made; not to penalize someone who makes a mistake. In short, if something goes wrong at your table, calling the director is not a bad thing. The director just tries to solve the problem following the laws. As a new duplicate player, you should never feel that a director call is confrontational; it is just the method used to solve a problem in a fair manner. And remember, only the director can interpret the laws when an irregularity occurs. Other players, regardless of their knowledge of the rules, may not make a ruling.

It is very important to pay attention to the clock when playing duplicate bridge. In an advanced game, the director allows players 6-7 minutes to play one board; in Intermediate/Novice (I/N) games this is extended to 8-9 minutes. If you take more time than is scheduled, you are inconveniencing all of the other players; this should be foremost in your mind. Other players might understand if you are late on one round, but if you are late every round, your peers will be upset - it means they will have to hurry their game after you leave to make up the lost time. The director calls the moves to meet a schedule, not to inconvenience you. As a duplicate bridge player, it is your social and ethical obligation to finish the rounds in a timely manner.

When playing duplicate bridge, both partners should have an identical convention card. Your opponents and the director make decisions based upon your convention cards. When you start playing duplicate bridge, your convention card is very simple. As you advance, you will add many conventions to add sophistication to your bidding language. Since there are so many nuances to the bidding language, your opponents (and the director) need to know what your bids mean; secret agreements are illegal. The only way to convey information to your partner during the auction is to use the bidding box. I recommend the "fat free" convention card: <http://www.acbl.org/play/toolssupplies.html>. You and your partner may modify this as needed.

Special Games

Charity games and Club Championship games

These games pay out more masterpoints than normal club games. Let us examine a game with nine tables. If the game were a normal "Club Masterpoint" game, the award for coming in first place would be 0.9 masterpoints. For a "Charity Club Championship" game, a portion of your entry fee goes to a charity (either local or ACBL), and the masterpoint payouts are greater. The payout in our nine table game for first in section would be 1.11 masterpoints; for first overall the reward would be 2.22 masterpoints. (A previous "Newer Player" column explained the difference between section and overall.) A "Club Championship" game pays slightly less than a charity game (65% sectional rating vs. 70%) but is identical in all other ways.

Sectional Tournament At the Club (STaC) games

This is a special game which is just like a sectional tournament game; the awards are silver points. The hands that you play in a STaC game are the same hands that are played at other clubs at the same time. Your scores are then sent to the ACBL and compared with scores from the other clubs. Extra points are awarded for scoring well against all the players from all of the clubs.

North American Pairs (NAP) Qualifying games

If you do well in this game, you are "qualified" to play in the district-wide competition, which is held at a different regional each year. A "Q" will appear next to

your score to indicate that you have qualified. The qualifications are stratified; C = 0 masterpoints - non-lifemaster status (any non-life master with less than 500 points), B = NLM status - 2000 masterpoints, A = 2000 masterpoints and up. The points awarded in this event are half black and half red. Three different competitions are held at the yearly regional based on the masterpoint category. If you are lucky, you might qualify in all three categories, but if you travel to play in this competition, I advise that you play in the lowest category possible. As an added incentive, Unit 374 will cover your entry fees for the district-wide contest; if you win at this level, the district will offer financial incentives for you to travel to the national competition.

The "Grand National Teams" (GNT) qualifying games are held on Sundays at the Unit game. The stratifications are the same as the NAP games, and again, the points awarded are half black and half red. If your team qualifies, it is eligible to play in the district-wide competition; the district will provide a stipend to the winners of this competition to travel to the national competition.

-Bob Zipp

Odds & Ends

GRAND NATIONAL TEAMS

District Finals to be held during Denver Regional

Our final Unit qualifying game for the Grand National Teams will be held on Sunday, 22 April. These qualifying games have been held every month since last September and many players are qualified to play in the District Finals in May. The finals will be contested with separate "A", "B" and "C" divisions.

Unit 374 will reimburse the entry fee of any local team which participates in the finals in Denver. For more information or to claim entry fee reimbursement, please contact Felix Moore.

-Felix Moore

NEW GAME TIME FOR MONDAY FAST PAIRS - 9:30

After experimenting with the earlier Fast Pairs game time, the DCBC Board of Directors has decided to move the start time back to 9:30. This new time will start on the 2nd of April, so please take heed.

-Susy Law

NEW SCHEDULE FOR ALBUQUERQUE SECTIONAL

A copy of the flyer for the Albuquerque Spring Sectional can be found elsewhere in this newsletter. Please read it carefully as there have been some changes from the traditional schedule. The main changes are:

- * The Knockout Teams will start at 9am on Friday and conclude on Friday evening.
- * There will only be two sessions on Saturday with the premier event, the two session Stratiflighted Pairs, being played at 10am and 3pm.

We hope that you will like this new format and we look forward to seeing you there.

-Felix Moore

SAVE THE DATE

Billy Miller is coming to Albuquerque this fall to lecture over the weekend of 15th and 16th September. This weekend will be the sixth in the series which have included Mike Lawrence and Larry Cohen.

Billy is a popular teacher who hails from Las Vegas. He writes every month in the ACBL Bridge Bulletin. His column is called "Dear Billy" Check it out and make sure to put that weekend in your calendars.

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SUNDAY HOSPITALITY

- Have a favorite bridge snack?
- Need to try out a new recipe?
- Have an urge to bake/buy a goodie and don't want to admit you "ate the whole thing"?

Call Susan Zimmerman at 366-7965 to donate snacks or to volunteer hospitality services for any Sunday game.

P.S. All surprises welcome!!!

Changes in Unit 374 Membership

RANK PROMOTIONS

Junior Masters

Lynn D Fugelso
 Claire S Hanna
 Candice A Lichtenfels
 Steve R Markham
 Kathy G Dennis
 Eli L Follick
 Audrey Ross
 Lois A Seibel
 Wayne D Sundberg

Club Masters

Georgia F Smith
 Mark S Elliott
 James V Harshman
 Robert L Hine
 Joanne Vye

Sectional Masters

Lila R Pepe
 Diane Brewer
 Virginia K Hanratty
 Henry J Pepe
 Donna Romm
 Janet W French
 Linda N McCormick

Regional Masters

Kathryn A Erdman
 Nora R Johnson
 Michael C Koss
 Robert A Smith
 Ruth A Davis
 John T Finger
 Alan L Mannheimer
 Maris D Shepherd
 Marion L Young
 Lois H Bankhurst
 Jerry C Harper
 John G Knight
 Terry M Moynihan
 Patsy A Waltemath

NABC Masters

Sharon C Berry
 John F Caffrey
 William M Clithero
 James Fisk
 Ethel W Giovanis
 Theodore J Giovanis
 Susan D Hetteima
 Randall E Jones
 Athena Kelly
 Barbara G Kerl
 James K Linn
 Cindy B McBride
 Cheryl E Mitchell
 Tony Messec
 Kat Tiano

Life Masters

John G Curro
 Sandy Doyle
 Hong Hai Dubroff
 Spencer H Newman
 Michael W Vermilion
 George T Soto
 Julie J Drennan
 Richard Westphal

Bronze Life Masters

Julie J Drennan
 Richard Westphal

Silver Life Masters

Michael W Vermilion
 Linda L Hays
 Geraldine A Borin
 Susan L Doak
 Buck Schreyer

Gold Life Masters

Michael J Gray
 Felicity Moore
 Lori I Schultz

NEW MEMBERS

Alan H Pope
 Steve R Markham
 Jeffrey D Myers
 Denise Poage
 Matt Poage
 Elissa Thompson

TRANSFERS INTO UNIT

Judy A Lee
 Steven Lee
 Dee Witte
 Nancy A Durgin

IN MEMORIAM

MARX COHEN
 GLYNNIE FRANCINI
 MARIAN MCCLURE
 ROBERT J
 VANDER PUTTEN



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MARK YOUR CALENDARS!

UPCOMING UNIT GAMES SCHEDULE

Sunday games at 1:30p are
 hosted by Unit 374.

April

- 1st: Charity Pairs
- 8th: Pairs Championship
- 15th: Awards Day/
 Promotional Pairs
- 22nd: GNT Qualifier (Teams)
- 29th: GNT Fundraiser Pairs

May

- 6th: Pairs Championship
- 13th: STaC Pairs (silver pts.)
- 20th: Pairs Championship
- 27th: Swiss Championship

June

- 3rd: NAP Qualifier (Pairs)
- 10th: NAP Qualifier (Pairs)
- 17th: ABQ Sectional
- 24th: Swiss Championship

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