

Albuquerque Bridge Player

Unit 374's Quarterly Newsletter

President's Column

I took a look at the column I wrote for the July 2009 issue of the unit newsletter. Last year Felix Moore was arranging to book Eddie Wold and Robert Morris, this year she is arranging to bring Karen Walker, who writes frequent articles in the ACBL Bulletin, to Albuquerque late this summer. Last year Jill Burtram and Debbie Reichman were starting a lesson series for intermediate players – this year they are wrapping up a new series of lessons. History keeps repeating itself.

Because the ACBL has changed the number of charity games that each club may hold, as well as reduce the masterpoint awards for each of these games, we are planning to substitute unit championship games - as many as we are allocated. We will maintain the unit (Sunday game) playing fee at the current level of \$5 and will be careful to continue to contribute to the local charities – such as the Assistance League- at the level. The ACBL's new policy is intended to encourage bridge players to participate at sectional and regional tournaments to win more masterpoints. Previously, ordinary club charity games paid as many masterpoints as sectional tournament games and left little incentive for players to participate in sectionals and regionals.



We are still working on the Unit History Project, which should be ready for prime time later this year. I have digitized many of the archives that were gathering dust around DCBC and would also like to get any bridge pictures or articles that members have from the past for digitizing. I now have a file of more than a thousand pictures of unit members, bridge pros, district board members, and others with a connection to Albuquerque bridge that go back about fifty years. There are dozens of old news articles that will be part of the history project. Believe it or not, the local newspapers used to print club game results and give our tournaments lots of advance publicity and report the winners. ☞

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BUDDHA SAYS

In 1932, four men from Albuquerque rode a train to Asbury Park, New Jersey, to play in the National Bridge Championships. They finished second in the team event. Clem Jackson has won a national senior's team event, and Judy Randel has won a national women's team event, but as far as I know, no other New Mexicans have ever finished so high in one of the three major team events – the Vanderbilt, the Spingold, and the Reisinger (which was the successor to the 1932 game). The four men were Bill Pickett, who built homes in Albuquerque, C. H. Fullwiler, New Mexico's first Life Master, Clinton P. Anderson and my father, J. E. J. Harris. Clinton came to New Mexico because of tuberculosis, sold insurance, and became the state's richest man. In 1932, he spearheaded and financially supported Franklin Roosevelt's presidential campaign and in 1933 was appointed U. S. Secretary of Agriculture. My dad was Mr. Anderson's doctor.

In 1933, the three-day New Mexico Bridge Championship Tournament was held. The Friday game was a two session board-a-match team event. As Mr. Anderson was now in Washington, D.C., my mother



President's Column, from page 1

In the meantime we have updated the unit members' picture displays in the front entrance to DCBC. We encourage anyone who has not had their picture taken to ask Felix Moore, Bob Zipp or me to capture them on digital film and become a part of the display.

As you may have seen in the District 17 Forum, our Albuquerque Regional in January 2011 will once again host the North American Pairs District Finals. There are three flights; A, B, and C. Each play separately. The winners of each flight will be given \$700 per person to play in the National Finals in Louisville KY at the Spring NABC. (Second place finishers will be given \$300 per person and third place finishers will be eligible to play but will receive no compensation.) This is a great opportunity for local players to participate with the chance to go on to national fame. Make sure you qualify at a club game.

-Bill Kass

KUDOS

A special thanks to all of you who contributed funds to help produce the exceptional "goodies" we were able to provide at the June Roadrunner Sectional, and especially for the outstanding contributions from:

Jo Crumley – for Saturday's five large pizzas;

Pat Durgin – For buying out the fresh fruit and vegetable aisles at Sunflower Market, then washing, cutting and preparing the food for serving;

Dave Hetteima – For waking up the donut maker and bringing down three large boxes of the best cake donuts **each** morning;

Randy Jones – For two immense melon and berry trays;

Maxine Upchurch – For non-ending con queso and spicy cocktail hotdogs, complete with hotpots for serving;

Rick Weigle – Two big buckets of ham salad;

The Bucket Brigade – **Suzy Law** and **Rick Weigle** for all the iced tea and ice;

For all of you who made salsa and dips, baked cakes, casseroles and cookies, made salads, found "specials" at the supermarkets, and brought candy, crackers and chips. 

Buddha Says, from page 1

served as the fourth team member. They won that event, and on Saturday, my mother and father won the two session pairs. People remarked that my father must have been a very strong player to win at bridge with a woman. (!) Sunday was the premier event – a two-session individual. These events are very difficult to win, because you must play only two or three boards with a different (and often unknown) partner every round. My mother won that event too – and went on to win the same event every year thereafter from 1933 through 1942.

In 1943, my mother lost the event to a Canadian traveling bridge book seller – Charles Goren. Shortly after, she attained the rank of "Full Rating" from the Pacific Bridge League. She was only the fourth woman to be so honored. In the early 1950's, the Pacific Bridge League merged with the eastern bridge leagues to form the ACBL. Not all of my mother's points carried over, so to become New Mexico's second life master, she won a regional womens' pairs in Denver with Lucille Parker, her regular afternoon partner.

In 1960, my dad became a life master while playing with my mother, Hazel Williams, and her daughter, Ruth Davies (Hazel's other daughter is Joan Raborn). They won the team event at a Phoenix Regional.



And most of all to my wonderful kitchen standbys who made it all possible: **Mary Erickson, Sally Lohfeld, and Lise Sullivan.**

-Wilma Morris

ISSUES OF IMPORTANCE

Several people have asked me to talk about issues they find important.

1) The club allows you to look at your convention card. While this is permitted and most don't care if it's a new partnership, this is a very bad habit. If you do this you will forget and do it in a tournament where it is strictly forbidden. Habits once formed are very hard to break. It is better not to start.

2) The laws require pairs that play unusual conventions to provide a written defense. (Not to mention having a convention card filled out and on the table.) Remember, if you come up against a pair playing the latest version of the Blue, Vanderbilt, Shenken, Roman or any other big club system, when the alerting starts you are entitled to know the specific meaning of every bid. If you are told "It's a big club," you have not been properly informed. They must tell you how big the hand is (e.g. 17+) and tell you that the club bid is artificial (says nothing about the bidder's club suit). The defense that they are required to supply must be written. Many fail to have this available, it will be interesting to see how the directors at our sectionals and regionals deal with this.

As an aside, the simplest (and best) way of dealing with artificial bidding is "natural over artificial." IC followed by a 2C overcall says "partner I have clubs." There are three things you can do to really mess with artificial bids. Keep in mind "natural over artificial" and

- a) interfere for a lead
- b) interfere for a save
- c) interfere for the hell of it. (psych)

Remember, artificial bidding is trying to save bidding room. Your objective is to destroy it.

-Bill Koehler

Buddha Says, from page 2

My father was an avid and enthusiastic bridge player. He was a good defender, and a very good dummy player, but he lacked some bidding skills, was not very consistent, and was not a very good partner. My mother, on the other hand, was the model of consistency and a very supportive partner. She had great concentration and preached that if the partnership always counted out every hand they would finish in the money. The only convention she played with her regular partners was take-out doubles.

When I was in junior and senior high school, I'd often play with my mom at Jimmy Lynn's game at the Newman Center at UNM, where they had about 25 tables, or at the Burnett's house in the Heights, where 13 or 14 tables were crammed into every room.

In the 1960's, my mother was the leading master point holder in Albuquerque, but she hated to travel and my parents almost never went to tournaments. I don't believe she ever played in a National Tournament. When my mom died in 1995, she had played bridge for about 60 years, 4+ times a week, and almost never finished lower than third, yet she only had 1500 points (about 25 a year). Talk about master point inflation!

The best prize my mother ever won was when she didn't win. In 1946, the great Taos artist Ernest Blumenshein hosted a bridge weekend at his home. The winner was Dr. Harold Reid, a UNM English professor and an excellent player. The prize was one of "Blumy's" paintings. In 1947, Blumenshein held a second weekend and once again Dr. Reid won. Blumy didn't think it was fair to give Dr. Reid another prize, so he gave that year's painting to my mom, who finished second. The painting, "Colorful Cliffs Near Abiquiu" remains one of our family's proudest possessions. If you are ever in our neighborhood I'd love to share it with you.

-Joe Harris

REPORT FROM THE PRESIDENT OF THE DCBCGame Fees

Because the DCBC is losing over \$6,000.00 each year, the Board has decided that it is necessary to generate more income. Beginning July 1st, the game fee will remain at \$5.00, whether it is a charity or non-charity game. For the non-charity games, the extra \$1.00 will go to the DCBC, which will be used to offset the current deficit. For the charity games, the \$1.00 will continue to go to a local charity. A study of the fee charged by other private bridge clubs who own their own building in the district reveals that the DCBC fee is by far the cheapest.

Club Improvements

1. The concrete parking barriers in the parking lot were all attached to the pavement with the help of Ben Franz, Al Dennis, Ted Giovanis and Russ Edwards.
2. Russ Edwards and Macauley Taylor installed a tub surround above the sink in the janitor's closet to prevent further water damage to the adjacent drywall.
3. Wall hangers were installed in the pantry to permit the hanging of the city water shut-off tool, shovels, and a push broom.
4. A new shop vacuum cleaner was purchased and is stored in the pantry. It will be used by our cleaning crew to vacuum the three outside entrances to the club and the return air vents, located in the ceiling of the playing area and restrooms.
5. An outside company cleaned the air conditioning/furnace units on the roof and replaced the filters. This is done twice a year.

Cleaning Crew

A new contract for the next year has been negotiated with the people who clean our club, and is now in effect. The crew was given a small salary increase, and in return, has agreed to perform additional duties; these include those described above and more, which should help improve the appearance of the DCBC. The board is very pleased with the quality of their work.

Friendship

The board received a letter from Jim Hull, who just completed teaching a beginner's class, expressing his concerns about a general lack of friendliness toward new players, who usually play in the North Room. Jim used feedback from these new people, gathered during the time he spent teaching them. Some complained that they were ignored while moving around the club. The board is concerned about this matter, because we want new people to feel welcome while at the DCBC, and leave feeling that they are welcome. Please, when you see someone new, greet them and introduce yourself. At the very least, say hello and give them your best smile, which won't cost you a cent. Thank you for your help and cooperation.

-Russ Edwards

Who's At The Top?

Starting with this issue of the Albuquerque Bridge Player we will be profiling these top Unit 374 members in a column entitled: "Who's at the Top?"

With over 10,000 master points:

Judy Randel, Grand Life Master, nationally ranked, #177, District 17 ranked #15, New Mexico ranked #1, Unit 374 ranked 1

Joe Harris, nationally ranked #211, district 17 ranked #17, New Mexico ranked #2, Unit 374 ranked, #2

Players with over 7,500 master points:

Clem Jackson, Emerald Life Master, District 17 ranked #58, New Mexico ranked #5, Unit 374 ranked 3

Rudy Krall, Emerald Life Master, District 17 ranked #59, New Mexico ranked #6, Unit 374 ranked #4

Bill Kass, our unit president, newly promoted to Emerald Life Master, district ranked #92, New Mexico ranked #8, Unit 374 ranked #5

Players with over 5,000 master points:

Merlene Krall, Diamond Life Master, District 17 ranked #96, New Mexico ranked #10, Unit 374 ranked #6

Rodger Arnold, Diamond Life Master, New Mexico ranked #11, Unit 374 ranked #7

Jackie Evans, Diamond Life Master, New Mexico ranked #12, Unit 374 ranked #8

Eddie Walker, Diamond Life Master, New Mexico ranked #13, Unit 374, ranked #9

Jerry Shinkle, Diamond Life Master, New Mexico ranked #15, Unit 374 ranked #10

Cindy Harris, Diamond Life Master, New Mexico ranked #16, Unit 374 ranked #11

Karin Griffin, Diamond Life Master, New Mexico ranked #17, Unit 374 ranked #12

Players with over 4,000 master points:

Ted Stein, Gold Life Master, New Mexico ranked #18, Unit 374 ranked #13

Larry Bertholf, Gold Life Master, New Mexico ranked #22, Unit 374 ranked #14

Mary Erickson, Gold Life Master, New Mexico ranked #23, Unit 374 ranked #15

Mark Jones, Gold Life Master, New Mexico ranked #24, Unit 374 ranked #16

June Schutzberger, Gold Life Master, New Mexico ranked #25, Unit 374 ranked #17

(The national rankings are from the ACBL website's listing of the Lifetime Top MP Holders. The Barry Crane list is an achievement ranking based on total master points during a player's career. When a player is deceased his/her rank, name and master points retain their position on the list until the accumulated points have been surpassed, at which time the player is re-ranked. The districtwide and New Mexico rankings were taken from The Western Conference website.)

If you would be interested in providing a profile of one of our top players please contact me at wmorris@unm.edu.

WHO'S AT THE TOP: JUDY RANDEL

Judy Randel was born in West Texas and moved to Clovis, NM when she was nine years old. Her mother, like many housewives in the 1950's, played in several money rubber bridge games. Before Judy went off to Southern Methodist University, her mother warned, "You're going to have to learn a few things about bridge so you don't embarrass yourself when you join a sorority." Judy dutifully learned the basics, and at college grew to love the game. But after her first year of college, she realized she had much more to learn. Every morning during her first summer break, Judy and her mother sat at the kitchen table for a minimum of three hours a day, dealing hand after hand, her mother patiently honing Judy's playing skills.

Judy played duplicate bridge and became a life master at a time when the top award one could receive for coming in first in a club game was one master point. She and her family (husband Dick and their two daughters) moved to Albuquerque in 1958 and while Dick flew helicopter rescue missions in Viet Nam, Judy perfected her game and raised their girls. When the Air Force notified Judy that Dick was missing in action, Judy confesses that it was the Albuquerque duplicate bridge community that saved her sanity.

The level of proficiency of the Albuquerque bridge players was superior, and they willingly shared their expertise with Judy. She cut her duplicate bridge teeth playing with or against the likes of Clem Jackson, Hal St. John and Joe Harris. One of Judy's favorite partners was John Griffin. Early in their partnership they were learning splinters. John bid one spade and Judy responded with her singleton by bidding 4 hearts. Looking at his hand, John thought surely Judy had forgotten that that they were playing splinters (it had just been added to their card the week before). He passed, expecting her to have a long, strong heart suit. Judy found herself in a 1/1 fit at the four level. "Never again," they thought. That is, until one afternoon at a sectional when Judy, with a void in spades, 5 hearts, 5 diamonds, and 3 clubs, opened the bidding by pulling out what she thought was the one heart bidding card; LHO passed and John looked at his weak hand with no support for his partner's suit and passed. At this point Judy looked down at the table and realized she had mistakenly pulled the one spade card. She called the director, hoping to change her bid. Since John had already passed, the director ruled "the bid stands". Judy thought, "Oh well, since I have a void, John will have a lot of spades." Down came dummy's hand with one spade. This time they were in a 0/1 fit. Judy and John often joked that one day one of them would declare in their 0/0 fit.

In 1990 in San Francisco, playing with Broma Lou Reed, Sally Woolsey and Marcia Masterson, Judy won the National Women's Board-A-Match, which, with attainment of 10,000 MPs, qualified her as the first Grand Life Master in New Mexico. In addition, Judy has served as District 17 Recorder for 25 years and has been a member of the National ACBL Appeals Committee for 27 years.

-Nancy Kruger

WHO'S AT THE TOP: JOE HARRIS

Joe Harris writes "The Buddha" column for our newsletter but many of you may only know him by the number of masterpoints he holds (over 13,000) or as the Duke City Bridge Clubs's Monday director. Joe is a man of varied interests, despite the fact that when he learned bridge at the age of 9 he would forego playing outside, preferring to kibitz his parents' rubber bridge games. There's more on his parents in his article in this issue, but it's important to know that they were instrumental in establishing duplicate bridge in Albuquerque.

After graduating from M.I.T., Joe returned to Albuquerque and worked for Sandia Labs for 30 years, and, he says, he received his Ph.D. in bridge. In addition to playing, directing, and giving bridge lessons, Joe (along with his wife, Cindy) is a birder, a world traveler, and a gourmet. He is passionate about unpaved roads. If you travel with Joe & Cindy, be prepared to spend a lot of time eating and traveling on unpaved roads.

Joe's favorite bridge anecdote is that some while back, he and Clem Jackson went to a tournament in Amarillo. They had a "pick-up" pair for the Sunday Swiss, but one of their partners got sick in the first round and left. The director filled in until the second round was completed. The tournament folk then brought in two people off the street to play a round and they left. Another pair was found for the next two rounds, when they had to leave. The final pair arrived and Joe and Clem were playing Mark Lair in the last round. Even with their patched-together team of 12, Joe and Clem were leading the event. Joe says he and Clem bid and made an "impossible" 6 Heart contract. Feeling pleased with their +1430 they went to compare. Unfortunately, their opponents at the other table bid 3NT, doubled by Joe's teammates, redoubled by the opponents. Making 7. Their +1430 was swallowed up by the -2600. They lost the match by 3 IMPS.

Newer Players Page

I WISH SOMEONE HAD TOLD ME, PART 2

What Do The Percentages Mean?

At all pair games at Duke City and Sandia West bridge clubs, scoring is done via the Bridgmate devices. I am frequently asked what the percentage reported by the Bridgmate means. To understand the percentages, one must first understand how a pairs game is scored. Pair games are normally scored by matchpoints. One matchpoint is added to your score for every pair you beat, and 1/2 matchpoint for each pair you tie.

Let's look at a simple example. For this board, North/South can make 4 Hearts Vulnerable. In this movement, the board is played 4 times. At the end of the day the scores are as follows:

Rd. #	N/S Pair #	N/S Scr.	N/S MPs	E/W Pair #	E/W Scr.	E/W MPs
1	1	-100	0	1	+100	3
2	2	+620	1.5	4	-620	1.5
3	3	+650	3	3	-650	0
4	4	+620	1.5	2	-620	1.5

The first time the board is played, North makes a horrible mistake and goes down 1. By the end of the game, this will be a 0%, but the computer does not yet know the rest of the scores, so it reports 50%. This illustrates that the scores the first time the board is played will always be 50%. This number from the first round is meaningless, as there are no other scores to compare it with.

The second time the board is played, the computer compares it to the first time, and assigns 1 matchpoint to Pair 2. Pair 2 N/S will be elated when they see 100%, and E/W will be scratching their heads wondering what they did wrong to get a 0%, despite the fact that they played perfect defense.

The third time the board is played, E/W makes a defensive error, and N/S gets an overtrick. The computer awards N/S 2 matchpoints (for beating 1N/S and 2 N/S), and N/S gets a 100%. Note that at this

point, the elated Pair 2 N/S from the last round does not get to see that their 100% was just reduced to 50%, nor does the depressed Pair 4 E/W get to see their 0% rise to 50%.

A normal result in round 4 shows 50% for both N/S and E/W. The North player makes the comment that this is a "flat board", implying that everyone made 620, but the computer knows that isn't true!

Two things can be learned from this simple example. First, the percentages reported are calculated at that moment in time. For the first few rounds, the percentages are meaningless. The percentage that you see may be completely different by the end of the game. Second, in the later rounds, drawing inferences about what the percentages mean may be just as incorrect.

One solution to this problem is to display all the results for each board on the Bridgmate. If you've played on Wednesday afternoon (Casa game) or at Sandia West, you will have noticed that this is the procedure these clubs follow. Duke City has decided, with some good cause, that this slows the game significantly. If you read my last column about how to finish in a timely manner, you will realize that even one minute per board spent discussing the results can make the game last an extra 27 minutes.

What Is a Strat?

Stratification is a procedure developed by the ACBL to overcome a significant problem during a bridge game. In a typical game, players of all skill levels are competing head-to-head. If masterpoints were only awarded based on the final scores, the most-experienced players would win all the masterpoints. Stratification allows masterpoints to be awarded to players of all skill levels; essentially there are games within games.

Within the computer, the director divides the room into thirds, based on experience. The most experienced pairs are assigned to the A Strat; intermediate players are assigned to the B Strat, and the least experienced players are assigned to the C Strat.



The dividing lines for N/S and E/W have to be the same within a section. Have you ever wondered why the director thinks so much before assigning you a table number and position, or perhaps why the director asks you to sit in a certain direction? This is because the director is trying to do the stratification process in his/her head to achieve two goals. The first goal is to seed the room fairly: N/S vs. E/W. If all the C players but one sit E/W, then there is no C Strat competition in the N/S direction, and no masterpoints can be awarded in the C Strat N/S. The second goal is to seat each pair at a table with another pair within their Strat, and to distribute the A, B, and C tables throughout the room as evenly as possible to avoid an everlasting sequence of A pairs as the game progresses.

At the end of the game, the event is ranked three times. First, everyone is eligible for the A rankings. Then, Strat B is ranked based only on the B and C pairs ("A" players cannot compete in this ranking). Then, Strat C is ranked (A and B players cannot compete in this ranking). In this way, the C Strat players can have their own competition within a game, and win masterpoints by defeating other C Strat players.

It should be noted that C players can score in the A or B Strat. But the A players cannot compete in the C Strat. Due to the way masterpoints are awarded (based on number of competitors), the masterpoint payouts decrease from A to C. Placing in Strat A yields the most points; placing in Strat C results in the fewest.

If you are a C pair and place in A, B and C, the computer figures out which placement gives you the most number of masterpoints; that is your final award. Your awards for the different Strats do not add up. The masterpoint payout is reported on the right side of the final results printout; for example, (SA) means that you placed in A in your section and direction, and (OB) means that you placed overall in B.

(The difference between section and overall will be discussed in a future column.)

SAVE THE DATE - KAREN WALKER IS COMING TO ALBUQUERQUE!

Karen Walker, the well known player and Bridge Bulletin columnist, will be here for the weekend of 11th & 12th September. There will be a full program of lectures and supervised play for intermediate and improving players. Flyers will be available very soon at DCBC and online at abqbridge.com.

For information, check with Felix Moore - f.moore@netscape.com or 344-5209.

-Bob Zipp

TALKING THE TALK

Over the years, bridge players have come up with their own jargon to describe some of the events that take place at the playing table. For your amusement, and to assist those new to the mindless chatter bridge buffs engage in, I've listed just a few. (If there are some you'd like to add, I'll put them in the next issue.)

-Susy Law

Expression	Explanation
Bullet	An ace
Cash Out	When a player opts against taking probable tricks and settles for only taking sure winners
Cold	A makeable contract ("cold for 6 spades" means no defense can beat the contract)
Duck	Refuse to win a trick or hold up on playing an honor
Echo	In discarding, to play a high card first, followed by a low card. (In the UK, called a "peter")
Exxed	Doubled
Fit	Something your partner has when you trump her/his ace. Just joking. A fit is when you and your partner have a suit or suits that are compatible.
Flat Hand	A hand whose suits are distributed 4-3-3-3 or 4-4-3-2
Foot	A bad hand
Go For A Number	Go down several tricks in a doubled/redoubled contract
Go Into The Tank	See "hitch"
Hitch	To pause before bidding for an extended period of time
Hook	Finesse
Laydown	See "cold"
Red	Vulnerable
Sack	See "save" (short for sacrifice)
Save	An unmakeable contract deliberately bid to deprive the opponents of a probable good score.
Stiff	Singleton in a suit
Strain	Another word for suit
Swish	All pass
Tight	No accompanying cards (KQ tight means the two cards stand alone)
White	Non-vulnerable

Odds & Ends

IT'S TIME TO QUALIFY FOR THE NAPS

The District Finals for the North American Pairs will be held in January during the Albuquerque Regional, but you must qualify at the club level in order to compete. Qualifying games are scheduled by Unit 374, Duke City and Sandia West so there will be no excuse not to qualify.

There are three flights:

Flight A: Open

Flight B: 0 -2000

Flight C: 0 - 500 NLM

Qualification for each flight is based on your number of masterpoints as of June 1, 2010.

If you qualify at the club level, Unit 374 will pay your entry fees for the District Final in January. The top three pairs in each flight at the D17 Finals will receive a subsidy from District 17 to assist them to play in the National Final at the Spring NABC in Louisville KY.

You can find further information at the District 17 website*, or check with Felix Moore, Unit 374 NAP Coordinator.

*www.district17news.com

-Felix Moore

CHANGES TO MEMBERSHIP DIRECTORY

Please make the following corrections to your membership directory:

Dick & Bobbie Volk
6304 Ghost Flower Trail NE
Albuquerque, NM 87111
Email: rvolk11@gmail.com
(Same telephone number)

Bobby Naranjo
523 Rockaway Blvd.
Rio Rancho, NM 8124

Keesha Ashanti
P. O. Box 30765
Albuquerque, NM 87190-0765

Timothy Long
2212 Lester Drive NE, Apt. 430
Albuquerque, NM 87112
Email: timlong37@gmail.com
(505) 506-9190

DCBC FALL CLASSES

Fall lessons will begin Saturday, September 18. Contact Francie Straw for more information.

SUNDAY HOSPITALITY

- Have a favorite bridge snack?
- Need to try out a new recipe?
- Have an urge to bake/buy a goodie and don't want to admit you "ate the whole thing"?

Call Marion Schreyer at 299-3102 to donate snacks or to volunteer hospitality services for any Sunday game.

P.S. All surprises welcome!!!

Changes in Unit 374 Membership

RANK PROMOTIONS

Junior Masters

Ann D Cole
 Janet W French
 Judith M Harris
 Joseph J Kehr
 Joanne E Keyser
 Robert E Kingsley
 Michael C Koss
 Karen S Nesbit
 Dianna D Richards
 Kat Tiano
 Tracy Woolever

Club Masters

Edwina V Andrews
 Ellen M Brabson
 Virginia K Hanratty
 Erik P Johnson
 Joanne E Keyser
 Jean Lycan
 Maris Mason
 Jackie S McGehee
 Mary C Neamen
 William D Skees
 Marilyn H Wilkerson

Sectional Masters

Carl W Barber
 Ed Gosnell
 Randall E Jones
 Carolyn A Lamb
 Sally A Storrs

Regional Masters

Susan D Hetteema
 Cindy B McBride
 Mary Udell
 June L Willging

NABC Masters

Jerry M Alcone
 Lynn Hinrichs
 L F Schnepfer

Life Masters

Barbara A Schneider

Bronze Life Masters

Richard Armstrong
 David G Hetteema
 David Schade

Silver Life Masters

Norman Cliff
 Mick Dobratz
 William Kosar
 Roland Kurth
 Forrest Morgan
 Jo Parish
 Dawne Parker

Diamond Life Masters

Karin F Griffin

Emerald Life Masters

William Kass

NEW MEMBERS

Vera C Baldwin
 Annette P Crabtree
 Sue Defender
 Julie J Gregory
 James V Harshman
 Robert L Hine
 Roberta E Hine
 Michael C Koss
 Rosalie Sherman
 Kat Tiano

.....



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MARK YOUR CALENDARS!

UPCOMING UNIT GAMES SCHEDULE

Sunday games at 1:30p are
 hosted by Unit 374.

July

- 4th: NAP Qualifier
- 11th: Pairs Championship
- 18th: Swiss Team Championship
- 25th: NAP Qualifier

August

- 1st: ACBL Charity Pairs
- 8th: Swiss Team Championship
- 15th: Pairs Championship
- 22rd: Great Western STAC
 Pairs
- 29th: NAP Qualifier

September

- 5th: Pairs Championship
- 12th: International Fund Pairs
- 19th: Charity Pairs
- 26th: GNT Qualifier

UNIT 374 BOARD OF DIRECTORS CONTACT LIST

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 Marian Schreyer: 299-3102; marianschreyer@comcast.net
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